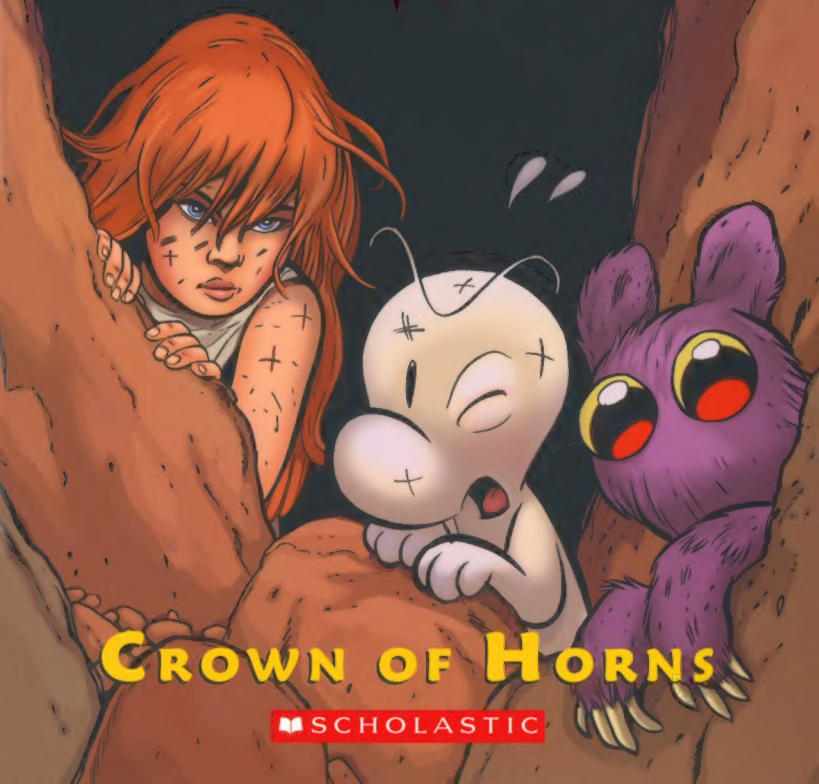


JEFF SMITH



# BOVE



CROWN OF HORNS



SCHOLASTIC

## ACCLAIM FOR JEFF SMITH'S



*Named an all-time top ten graphic novel by Time magazine.*

*"As sweeping as the 'Lord of the Rings' cycle, but much funnier."*  
—Andrew Arnold, Time.com

*★"This is first-class kid lit: exciting, funny, scary, and resonant enough that it will stick with readers for a long time."*  
—Publishers Weekly, starred review

*"One of the best kids' comics ever."* —Vibe magazine

*"BONE is storytelling at its best, full of endearing, flawed characters whose adventures run the gamut from hilarious whimsy . . . to thrilling drama."*  
—Entertainment Weekly

*"[This] sprawling, mythic comic is spectacular."*  
—SPIN magazine

*"Jeff Smith's cartoons are irresistible. Every gorgeous sweep of his brush speaks volumes."*  
—Frank Miller, creator of Sin City

*"Jeff Smith can pace a joke better than almost anyone in comics."* —Neil Gaiman, author of *Coraline*

*"I love BONE! BONE is great!"*  
—Matt Groening, creator of *The Simpsons*

*"Every one of the zillion characters has a unique set of personality traits and flaws and dreams that are developed amid the pandemonium."*  
—Kyle Baker, Plastic Man cartoonist

*"BONE moves from brash humor to gripping adventure in a single panel."* —ALA Booklist

*"BONE is a comic-book sensation. . . . [It] is a classic of writer-artist craftsmanship not to be missed."*  
—Comics Buyer's Guide

## OTHER **BONE** BOOKS

*Out from Boneville*

*The Great Cow Race*

*Eyes of the Storm*

*The Dragonslayer*

*Rock Jaw: Master of the Eastern Border*

*Old Man's Cave*

*Ghost Circles*

*Treasure Hunters*

# BONE

## CROWN OF HORNS



**BY JEFF SMITH**

**WITH COLOR BY STEVE HAMAKER**



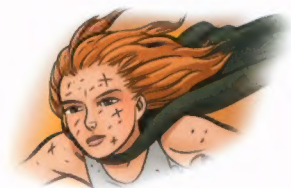
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*This book is for Paul Pope and Terry Moore*



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BONE

THORN?

ARE YOU  
OKAY?  
WAKE UP!

SNICK!

SKITTER!  
SKITTER!

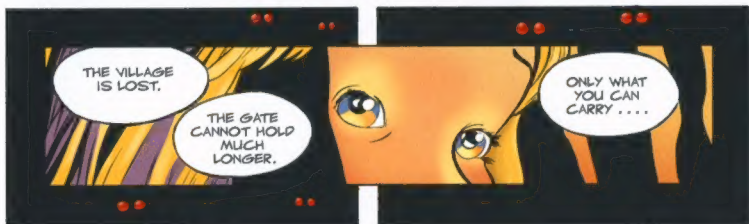
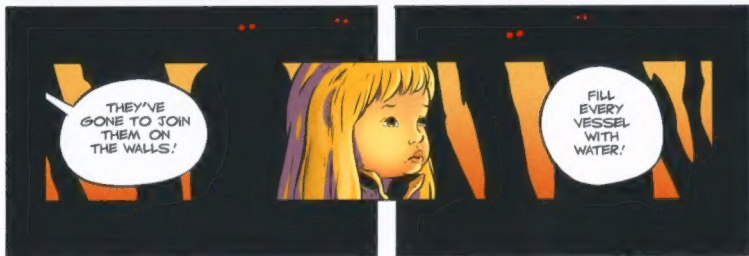
SKRIT KRITCH KRIETCH



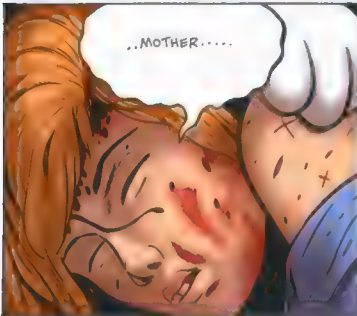
SNICK SKRITCH  
SKITTER  
SKITTER











THERE IS FIGHTING  
IN THE STREETS --

YOUR MAJESTY, YOU  
MUST LEAVE THE CITY.

WE WON'T MAKE  
IT. THE RAT  
CREATURES ARE  
CLOSING IN!

I CAN TAKE THEM  
TO MY SISTER.

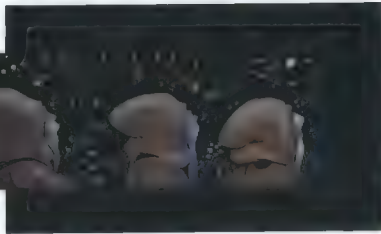
THAT WON'T BE EASY -- BUT  
WE HAVE NO OTHER CHOICE. I  
WILL LEAD THE MONSTERS AWAY,  
WHILE YOU MAKE FOR THE  
SECRET PATH.

FOLLOW BRIAR! SHE WILL  
DELIVER YOU TO ROSE AND  
THE RED DRAGON!

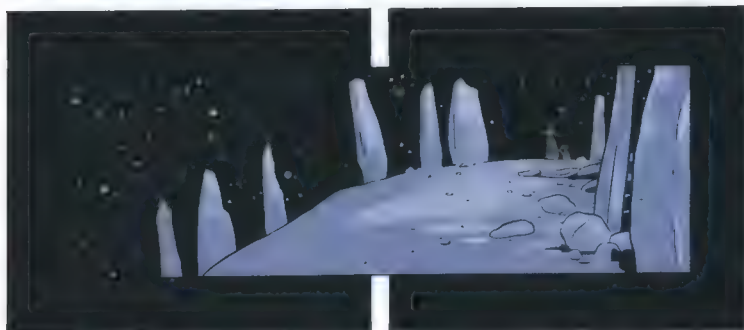
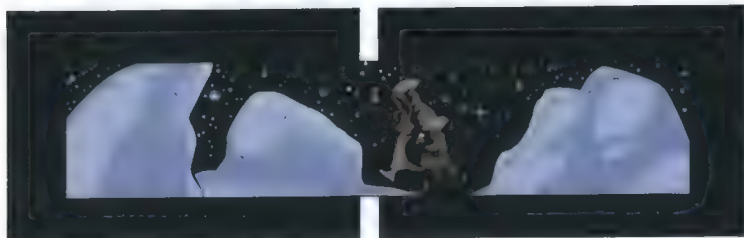
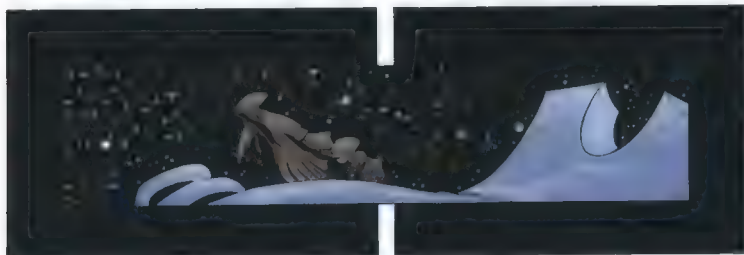
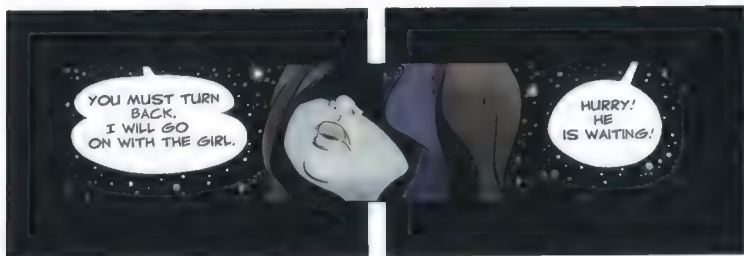
MOTHER!

YOU ARE SAFE!  
WHERE IS MY  
GRANDDAUGHTER?

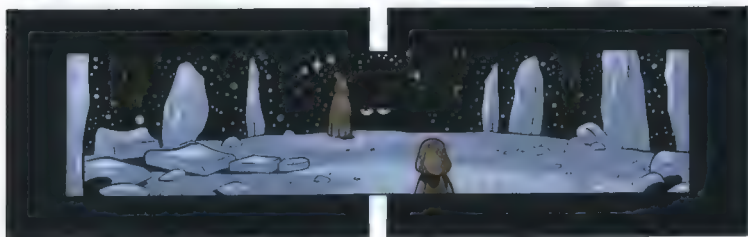
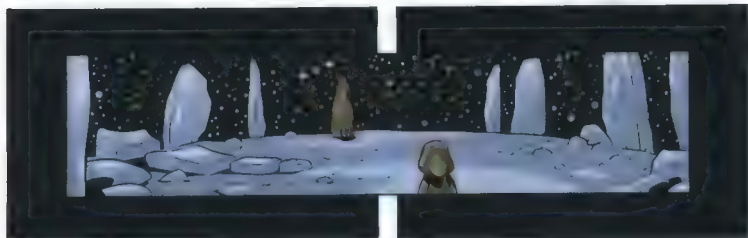
SHE IS HERE. LET US  
HURRY TO DEREN GARD



# THE DUNGEON & THE PARAPET

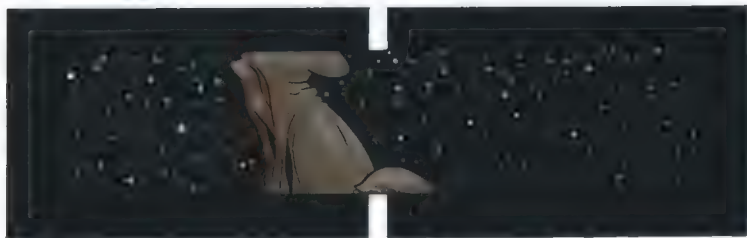
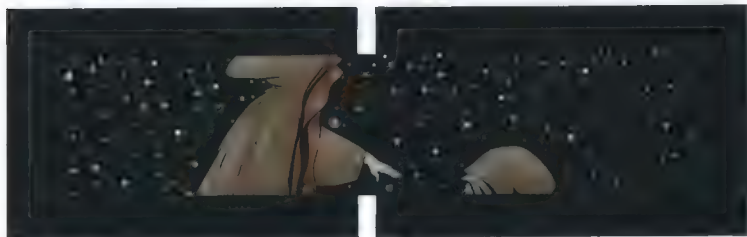
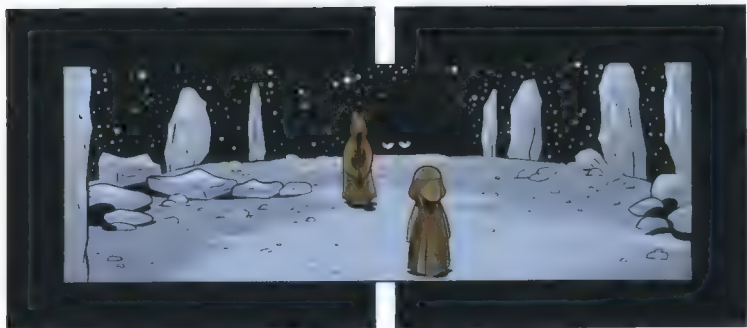
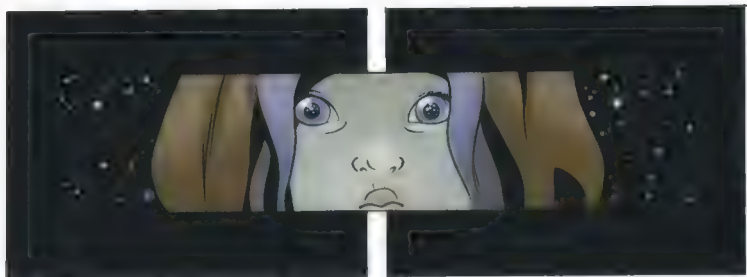


# CROWN OF HORNS





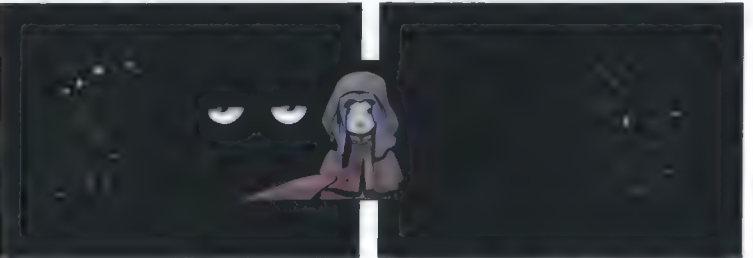
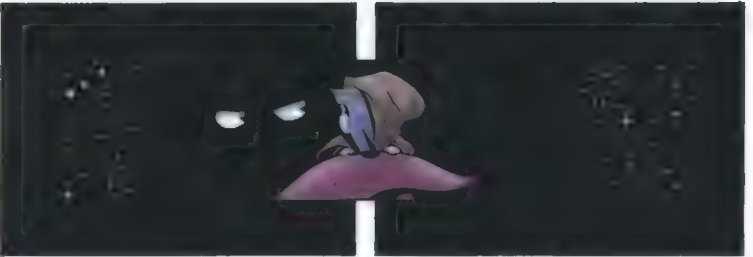
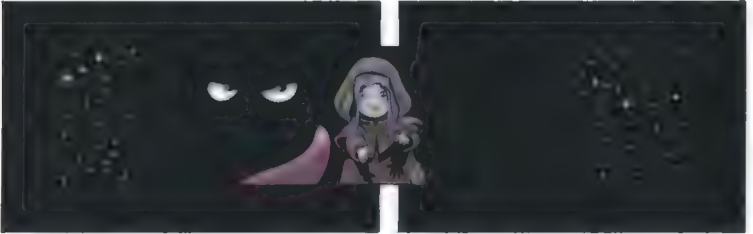
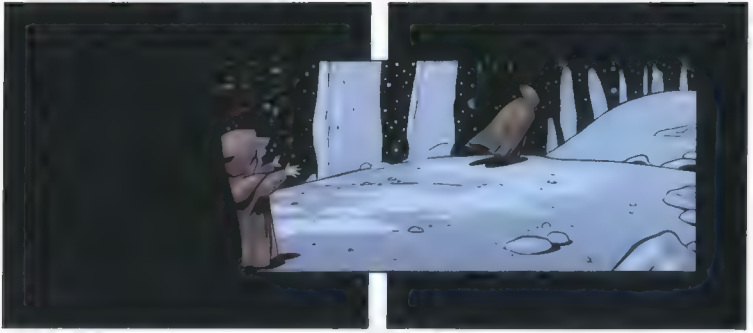
# THE DUNGEON & THE PARAPET



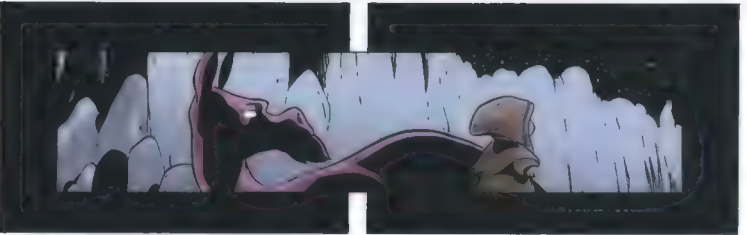




# THE DUNGEON & THE PARAPET

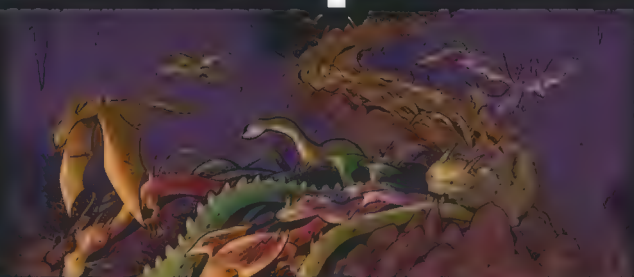
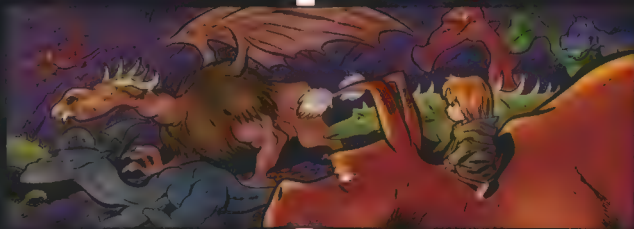


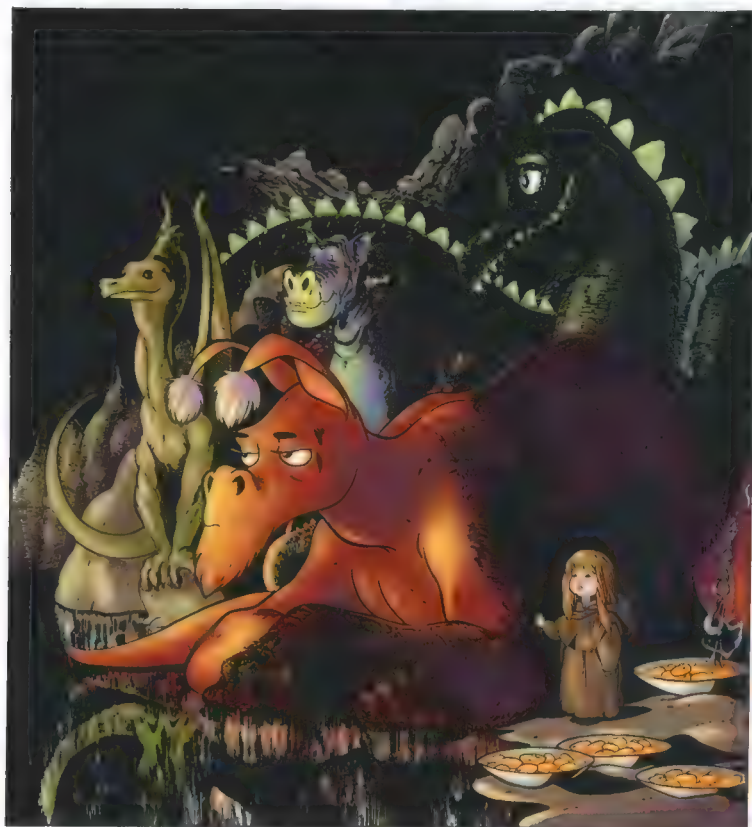
# CROWN OF HORNS



# THE DUNGEON & THE PARAPET

WE STILL HAVE A LONG  
WAY TO GO. YOU MAY  
CLIMB ON MY BACK.







WHAT DO YOU SEE  
OVER THERE ...

IN THE  
LIGHT?

IT IS TOO BRIGHT.  
I CANNOT SEE ANYTHING.

WAIT... I SEE  
A WATERFALL.

BUT IT IS  
FROZEN.



ARE YOU  
SURE?

NO.



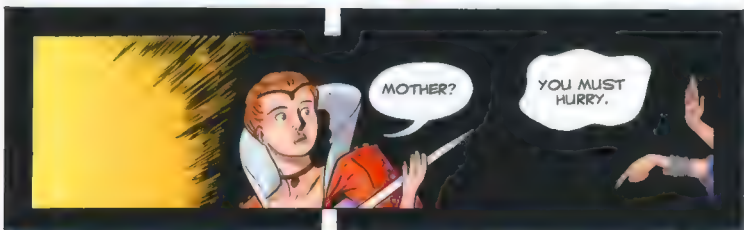
WHAT ELSE  
DO YOU  
SEE?

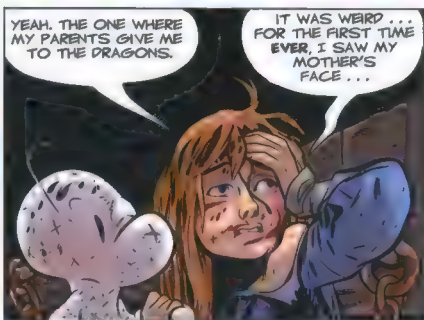
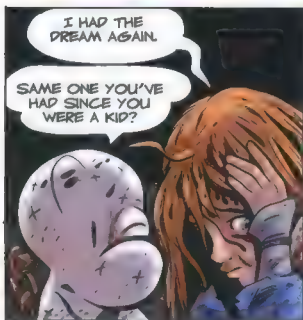
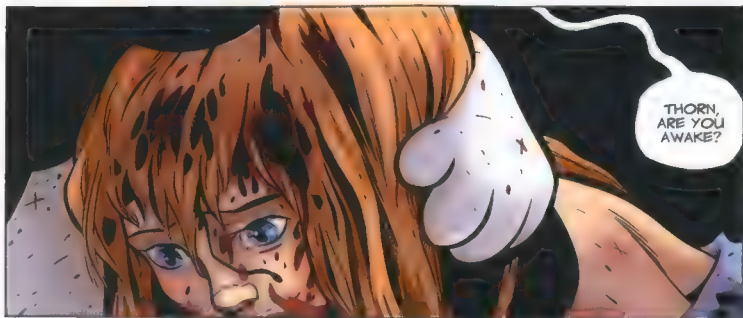
WHY DO YOU  
FORCE ME TO  
LOOK, DRAGON?  
I TOLD YOU  
IT IS TOO  
BRIGHT TO  
SEE

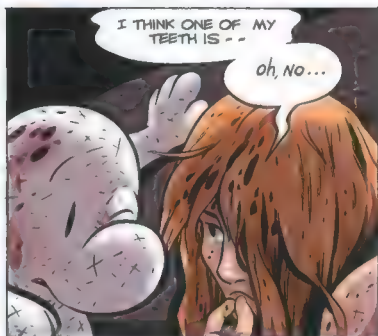
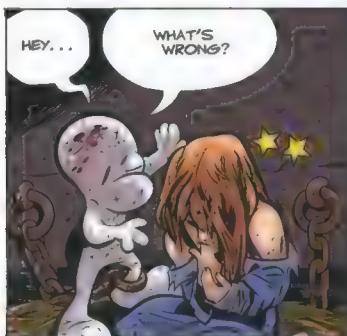
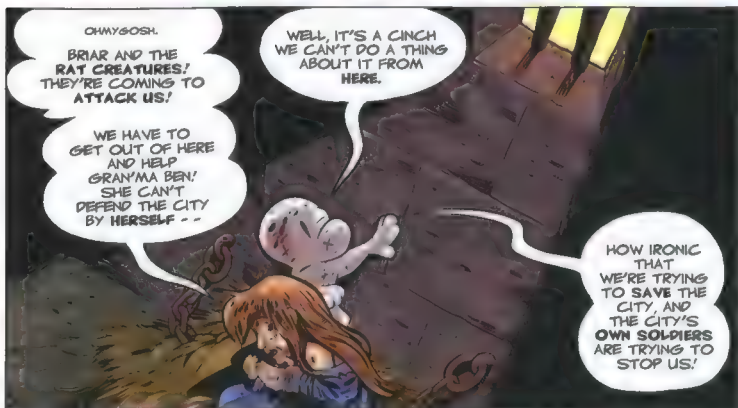
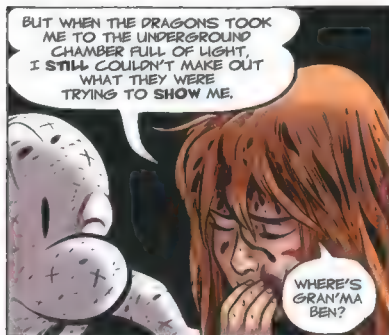


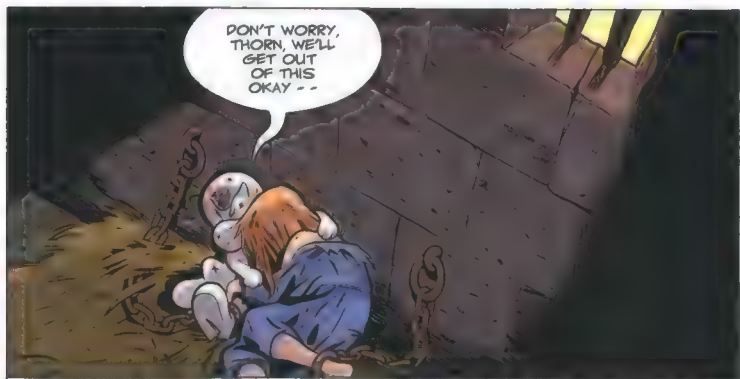
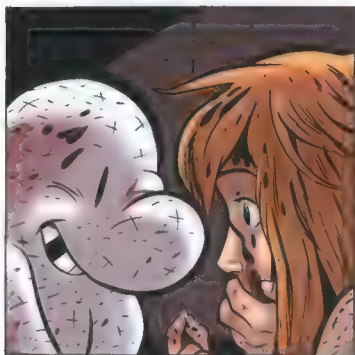
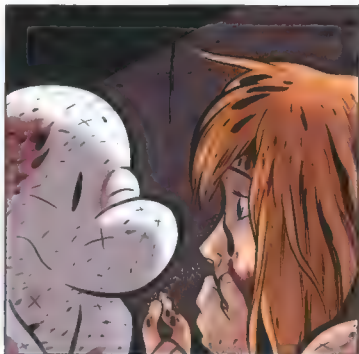
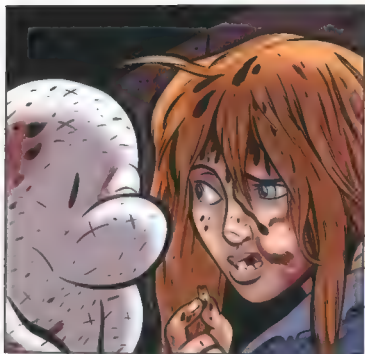
PERHAPS  
YOU HAVE  
SEEN  
EVERYTHING.



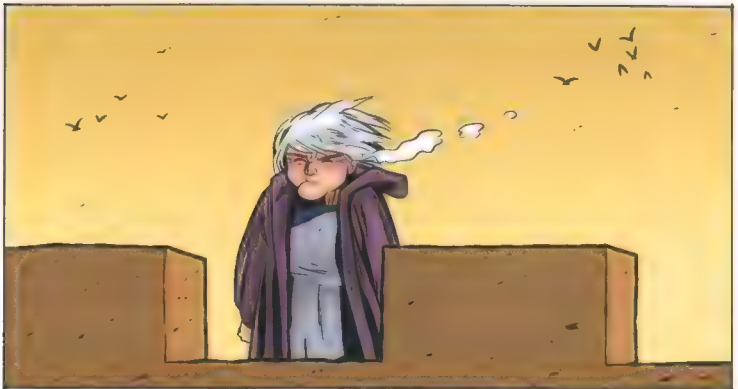










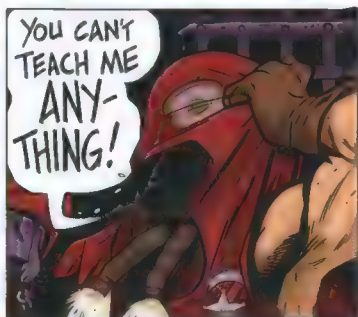






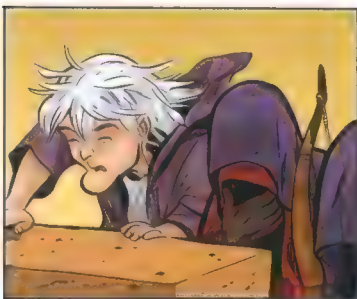












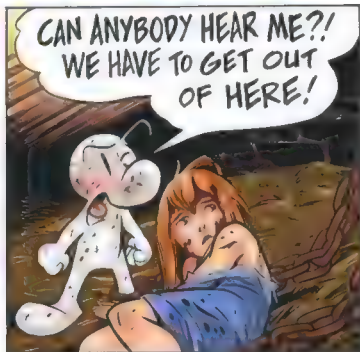
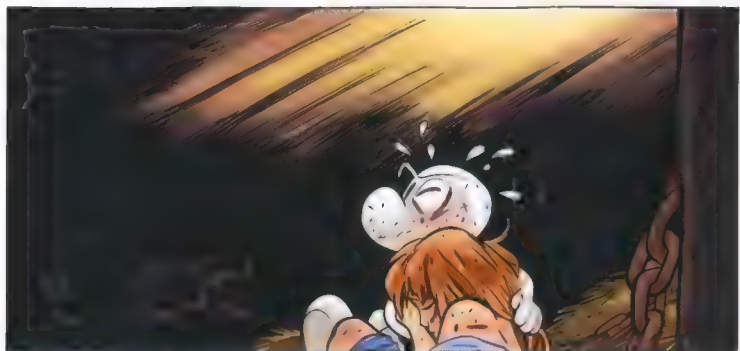




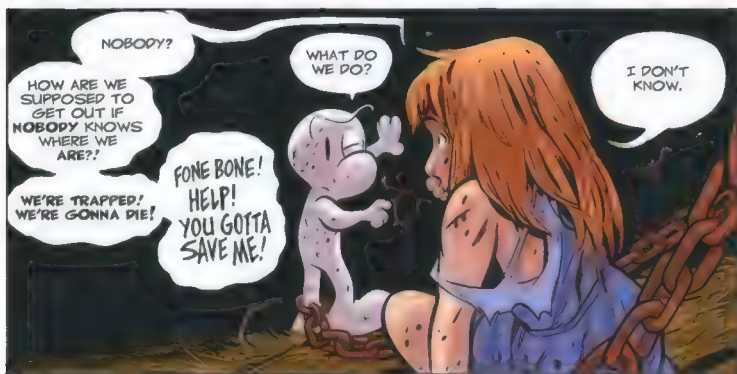
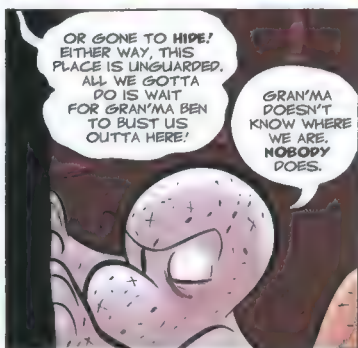


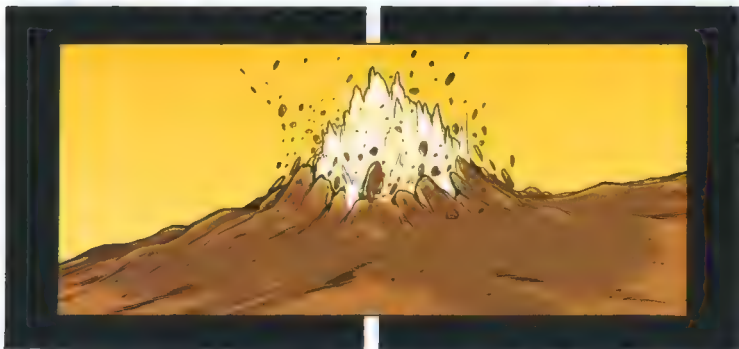
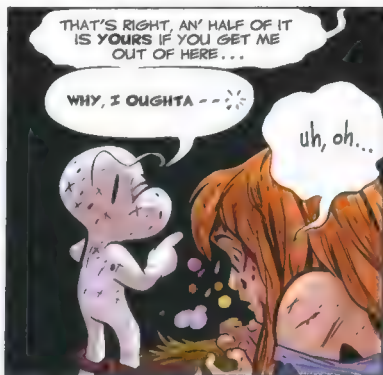
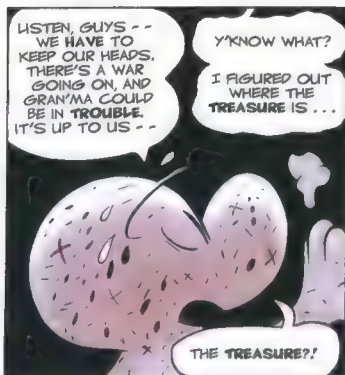




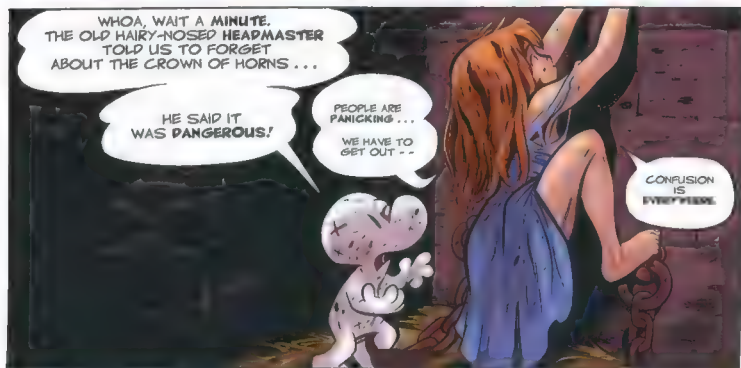
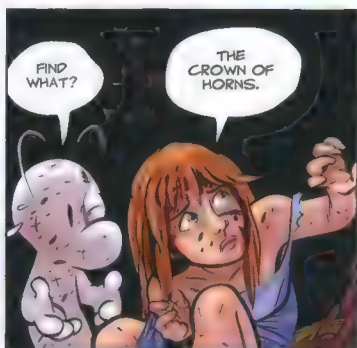
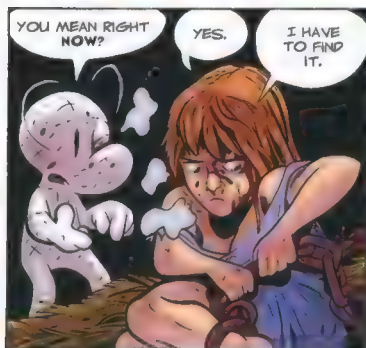
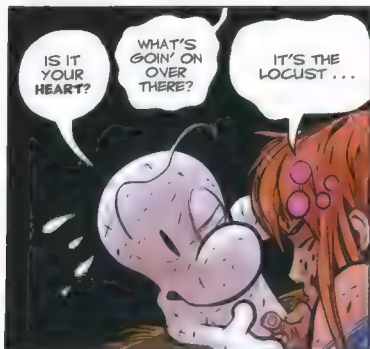










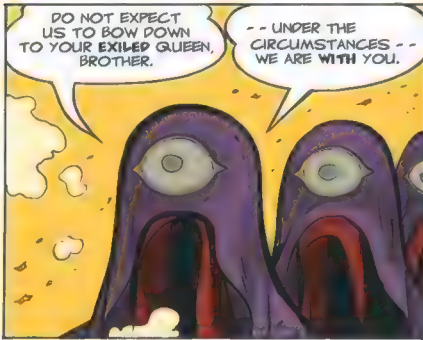




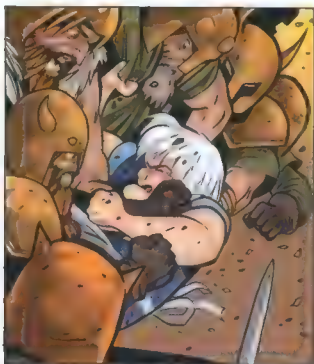


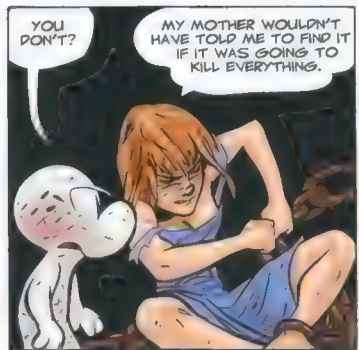
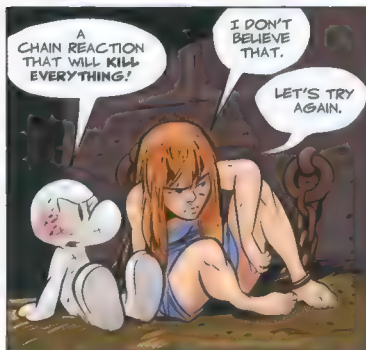
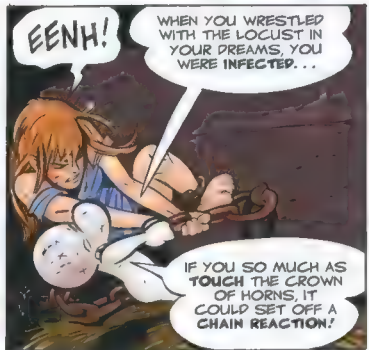
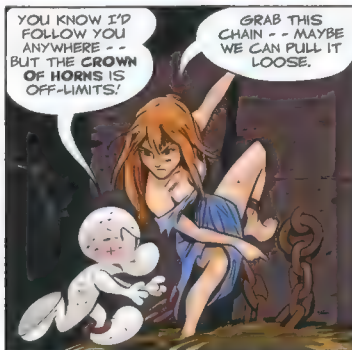


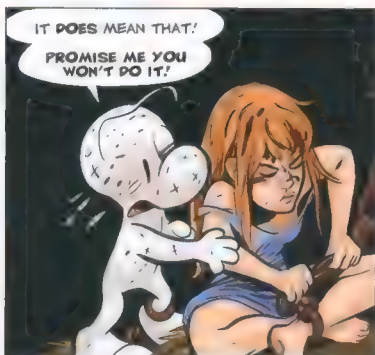
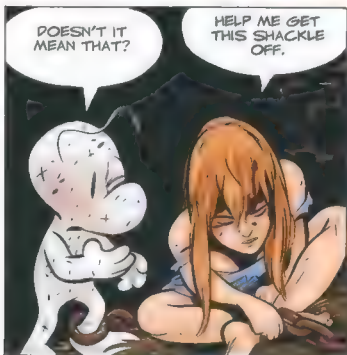
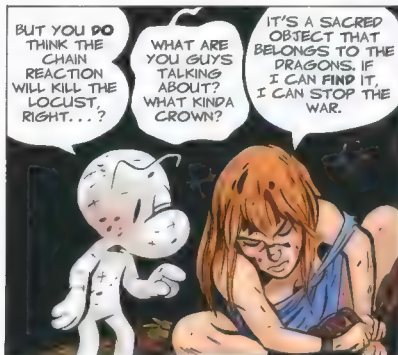


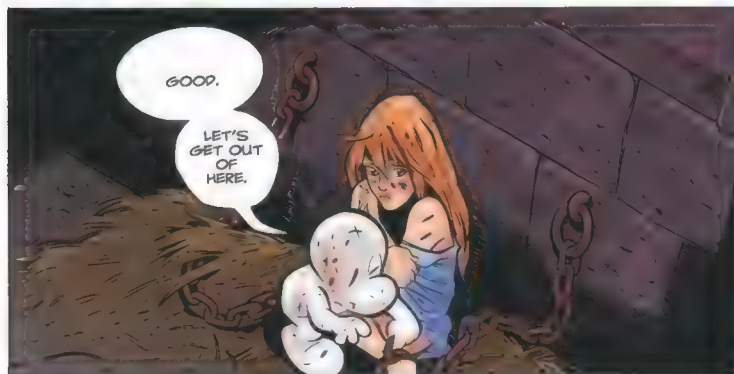
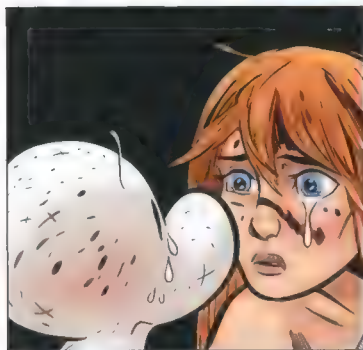
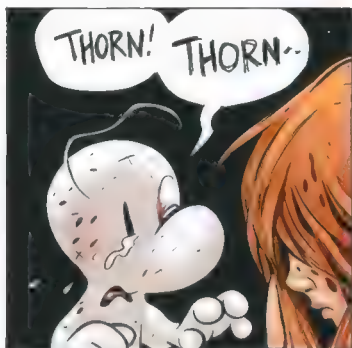




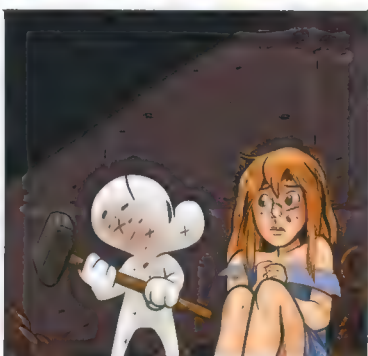
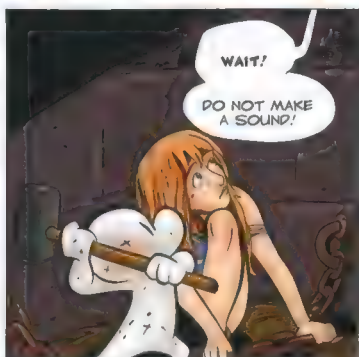
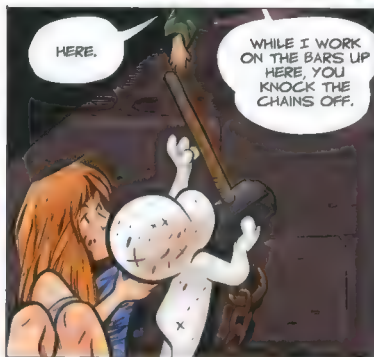
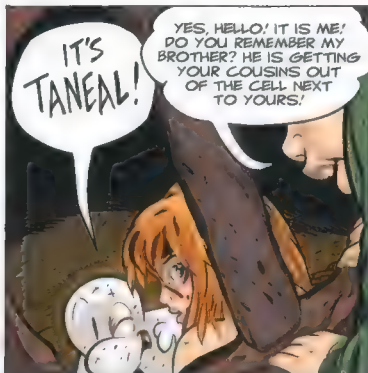




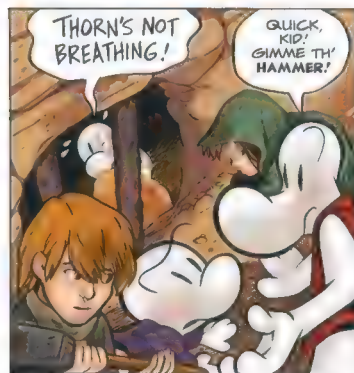
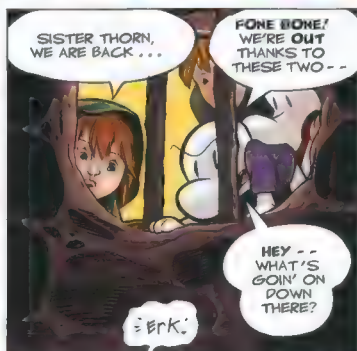
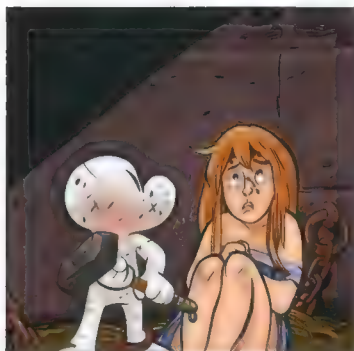


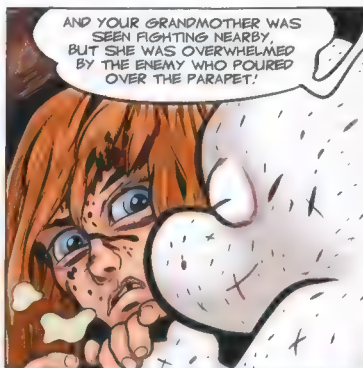
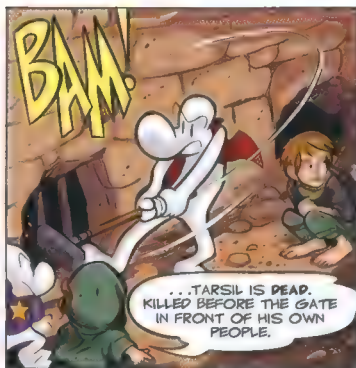












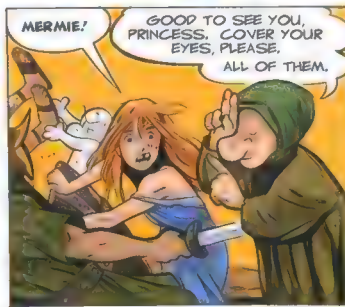
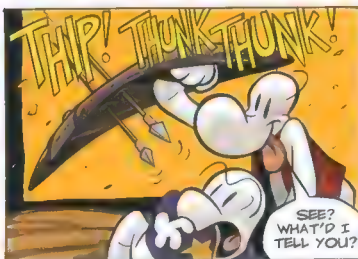
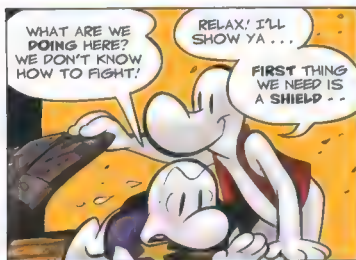
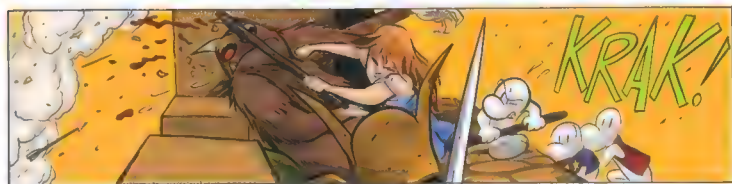


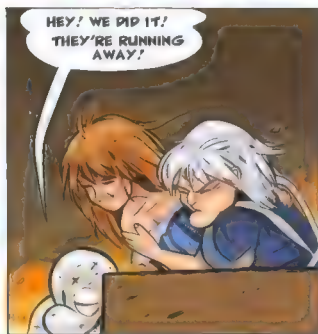
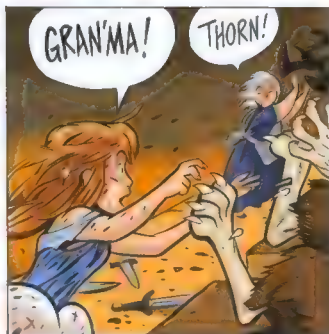


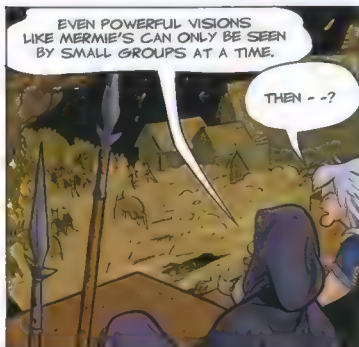
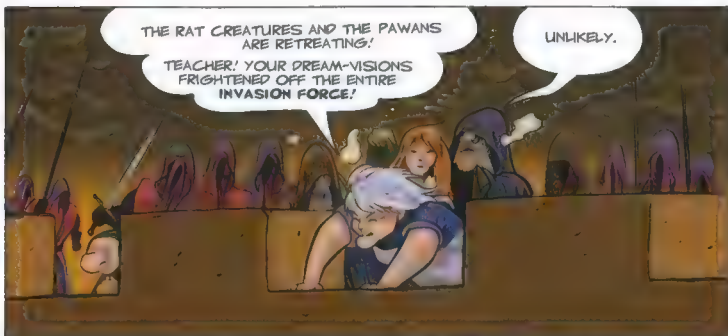


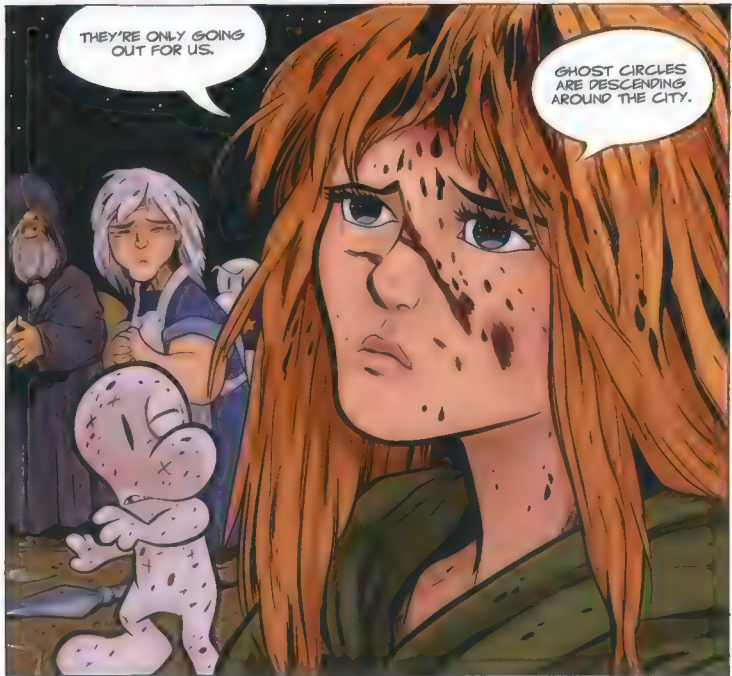
















WHEN THE WORLD  
WAS NEW,  
AND DREAMS HAD  
NOT YET  
RECEDED FROM THE  
WAKING DAY...

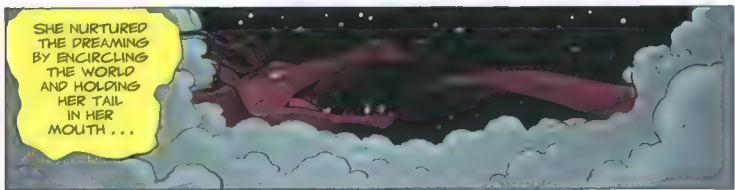
... DRAGONS RULED  
THE EARTH.



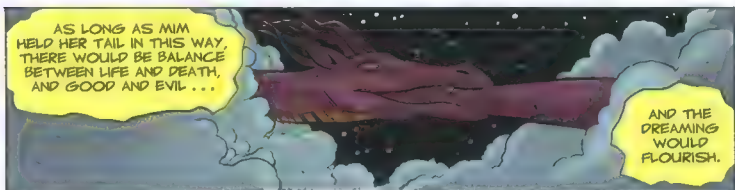


THE FIRST  
DRAGON  
WAS A QUEEN  
NAMED MIM.

MIM WAS  
KEEPER  
OF ALL  
WHO  
DREAMED.

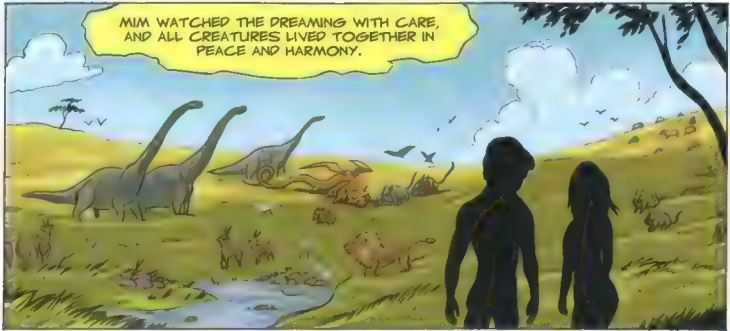


SHE NURTURED  
THE DREAMING  
BY ENCIRCLING  
THE WORLD  
AND HOLDING  
HER TAIL  
IN HER  
MOUTH ...



AS LONG AS MIM  
HELD HER TAIL  
IN THIS WAY,  
THERE WOULD BE BALANCE  
BETWEEN LIFE AND DEATH,  
AND GOOD AND EVIL ...

AND THE  
DREAMING  
WOULD  
FLOURISH.

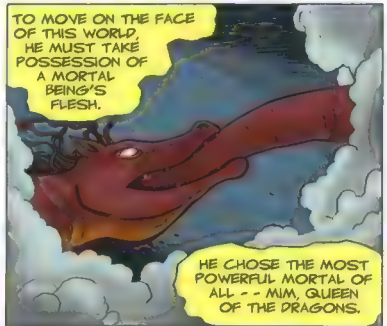


MIM WATCHED THE DREAMING WITH CARE,  
AND ALL CREATURES LIVED TOGETHER IN  
PEACE AND HARMONY.



UNTIL ONE DAY, A SPIRIT KNOWN  
ONLY AS THE LOCUST  
BECAME UNHAPPY.

THE LOCUST WAS A NIGHTMARE  
CREATURE WITHOUT SHAPE OR FORM  
WHO COULD EXIST ONLY  
IN THE SPIRIT WORLD.



TO MOVE ON THE FACE  
OF THIS WORLD,  
HE MUST TAKE  
POSSESSION OF  
A MORTAL  
BEING'S  
FLESH.

HE CHOSE THE MOST  
POWERFUL MORTAL OF  
ALL -- MIM, QUEEN  
OF THE DRAGONS.

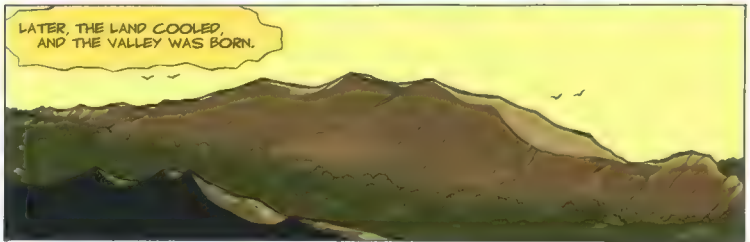


THE LOCUST ENTERED  
HER MIND AND THE QUEEN  
WENT MAD.

BALANCE  
WAS LOST,  
AND THE WORLD  
GREW  
DARK.

THE DREAM BECAME  
A NIGHTMARE.

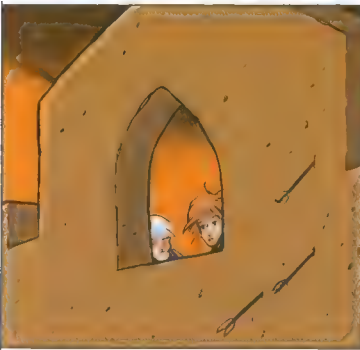
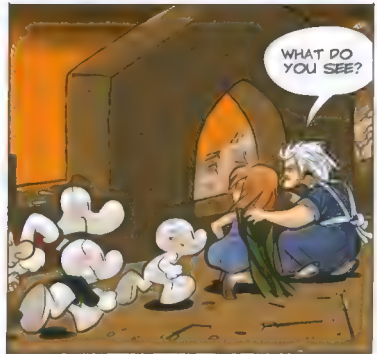
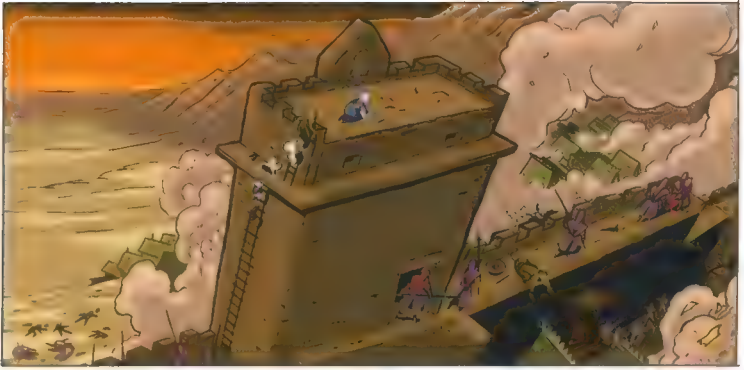


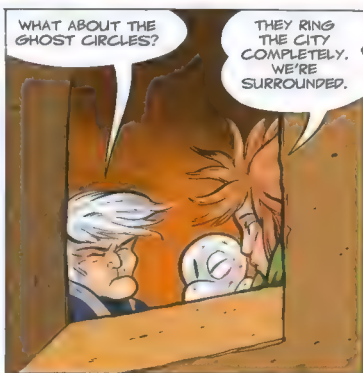


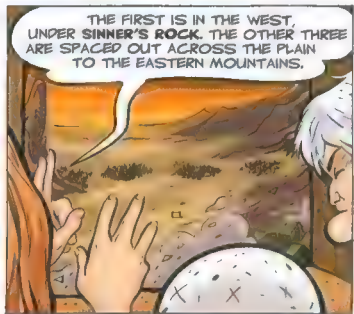
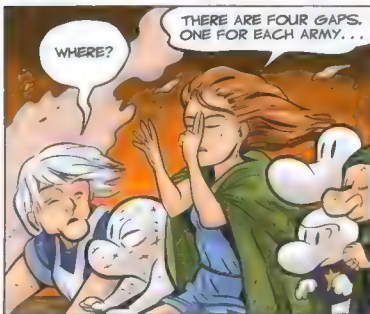
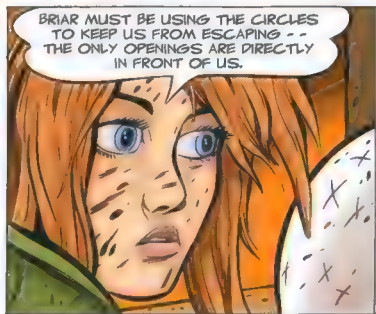
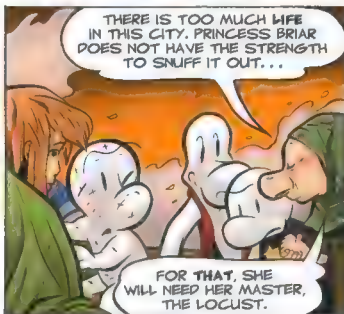


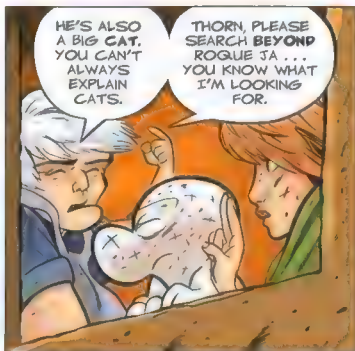
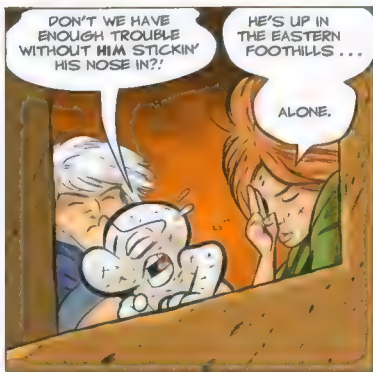
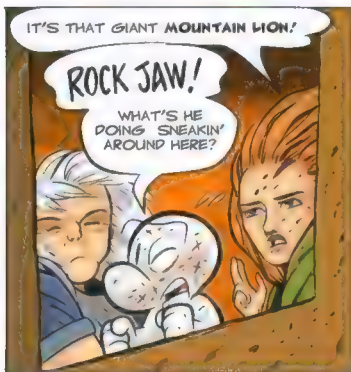
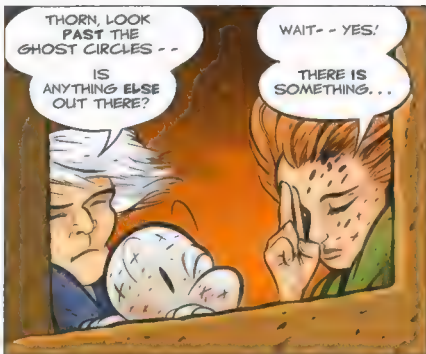




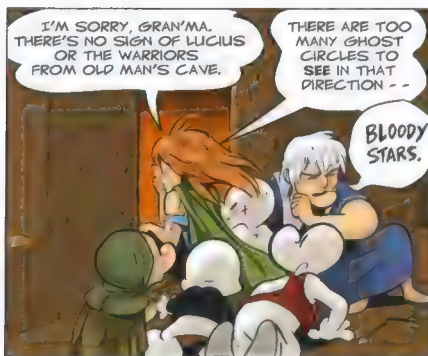




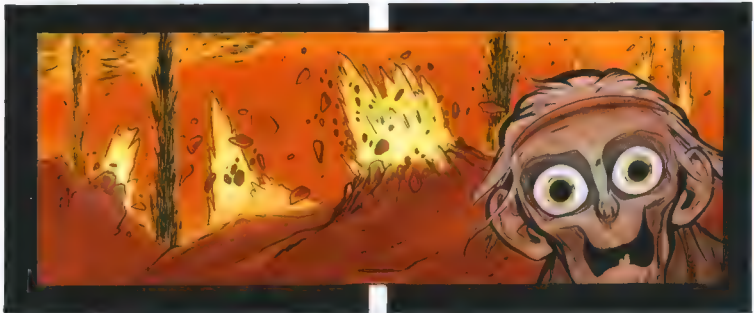
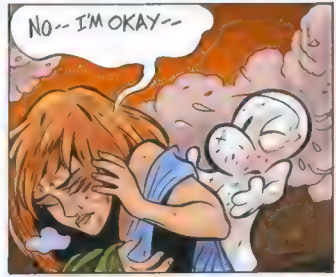
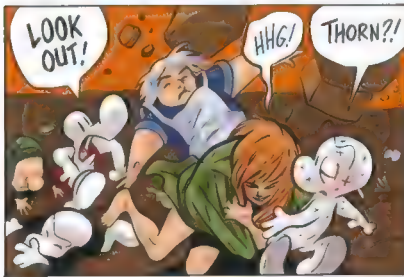
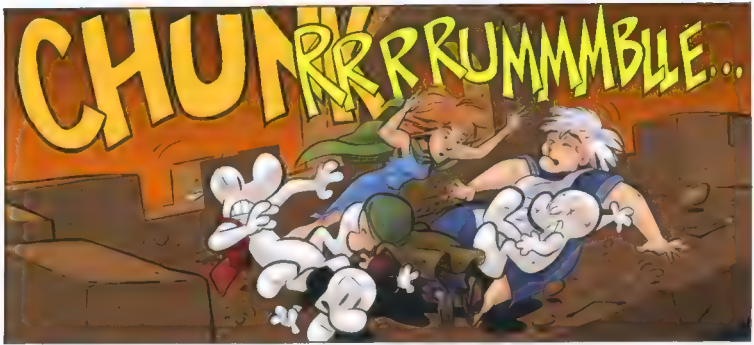




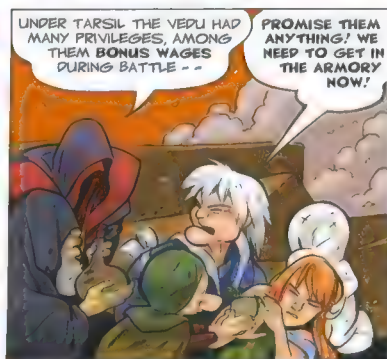
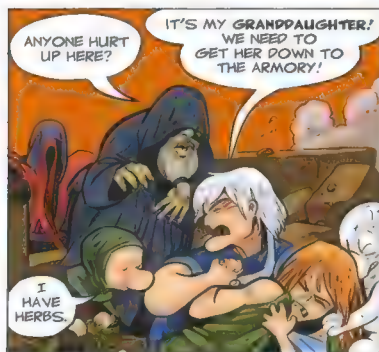


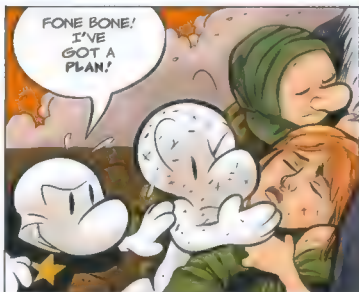




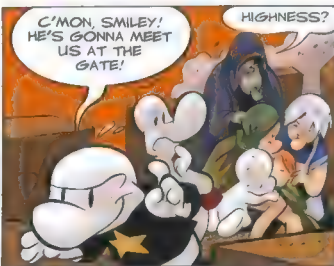
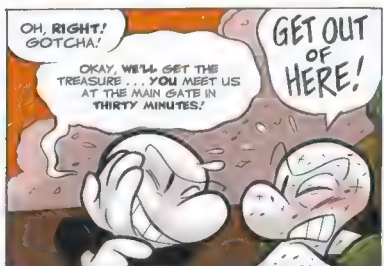
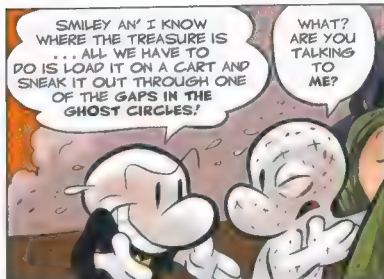


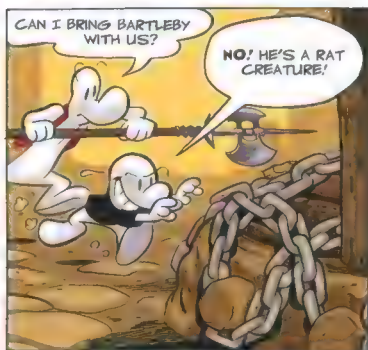
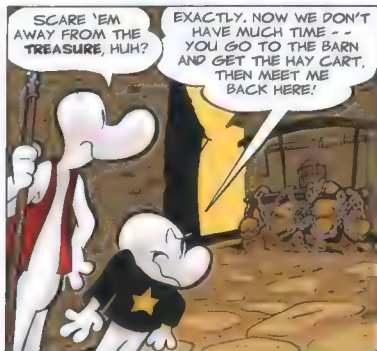


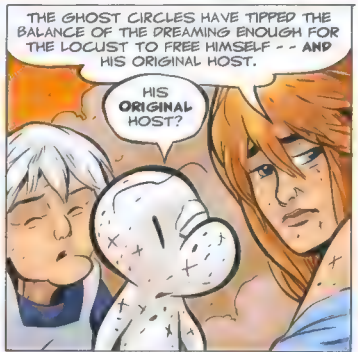
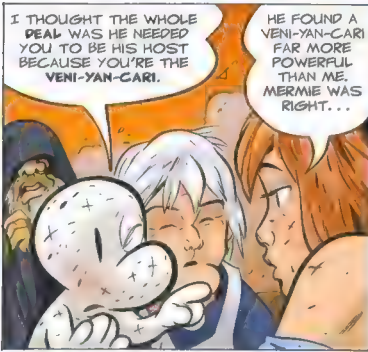
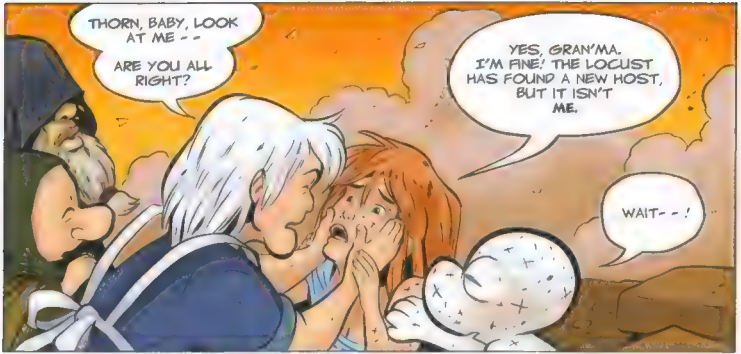




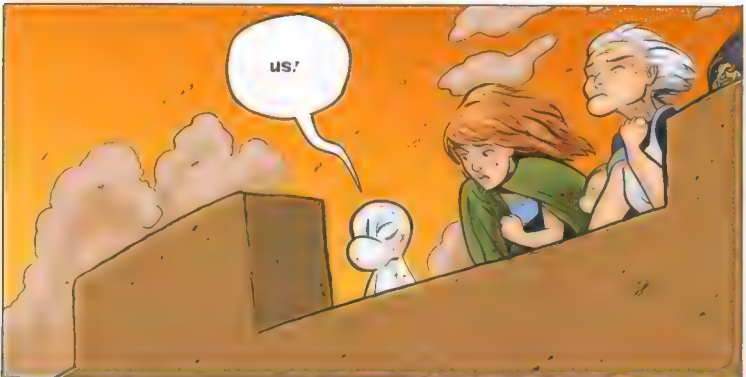




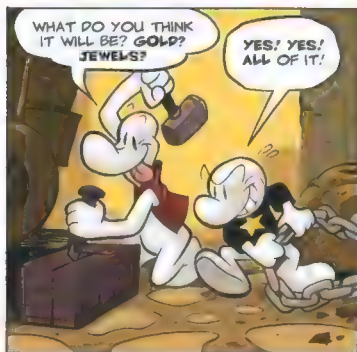
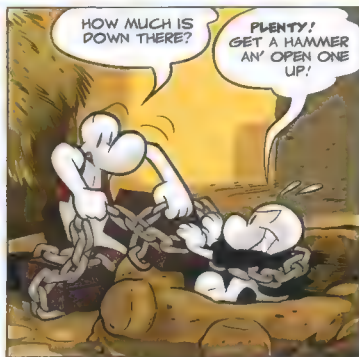
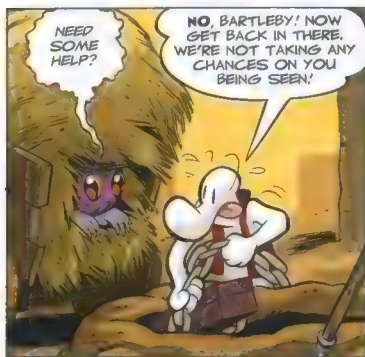
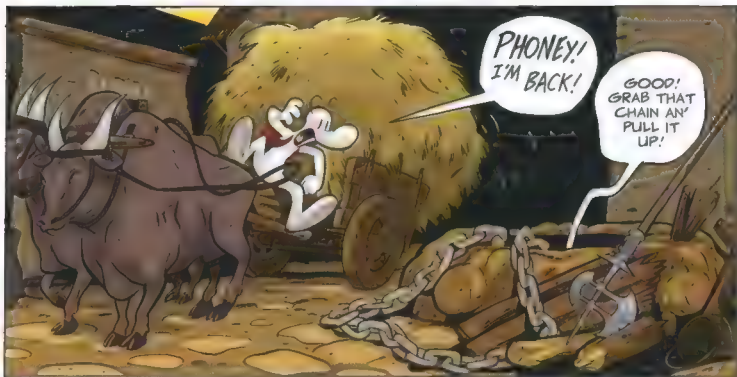


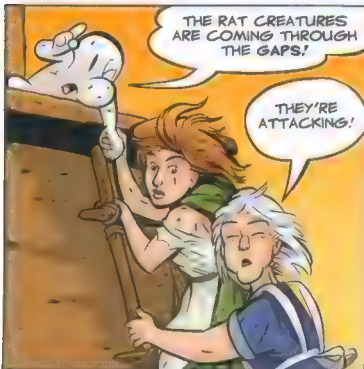


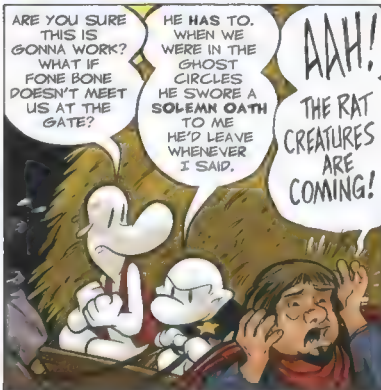
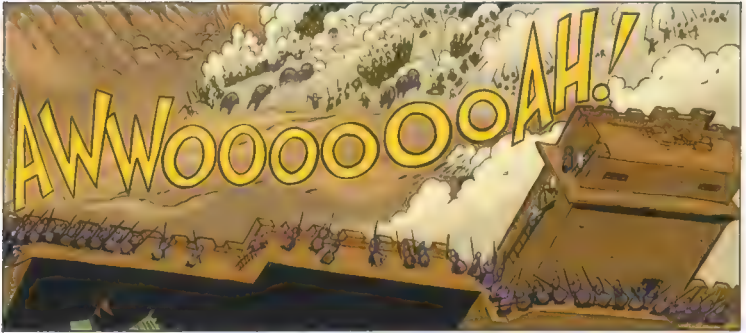




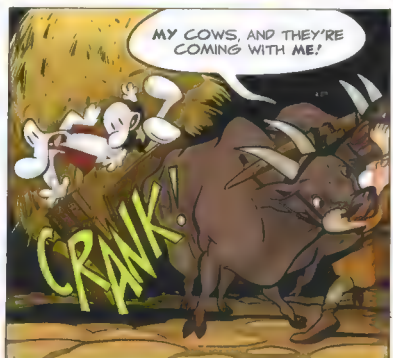




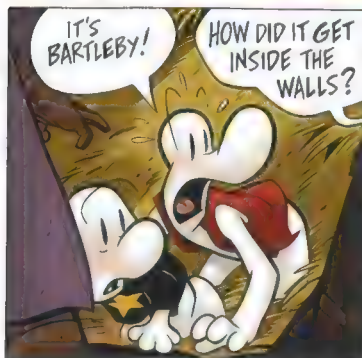




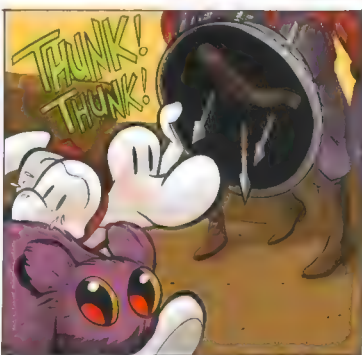




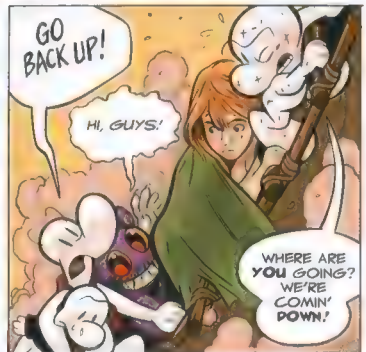




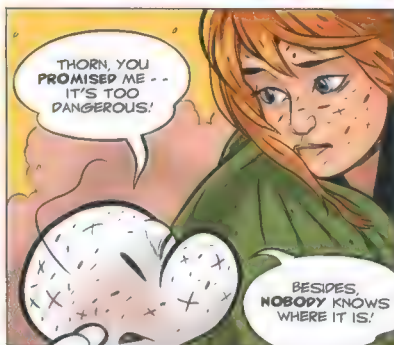
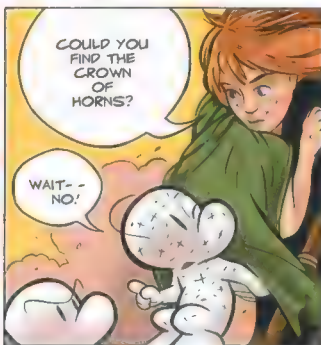
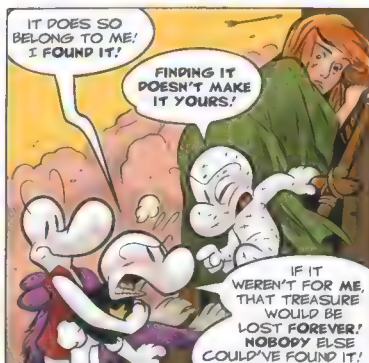
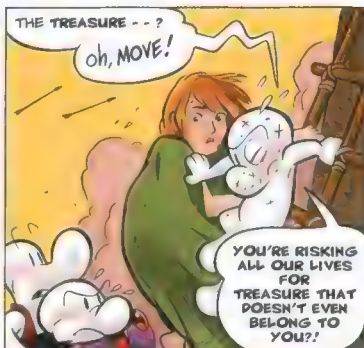


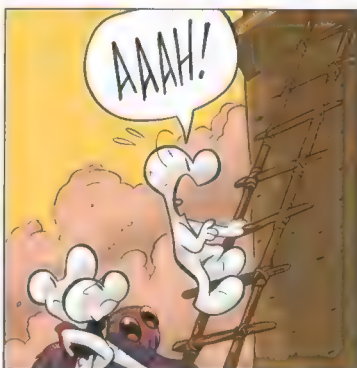
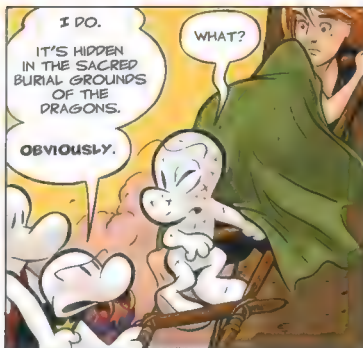


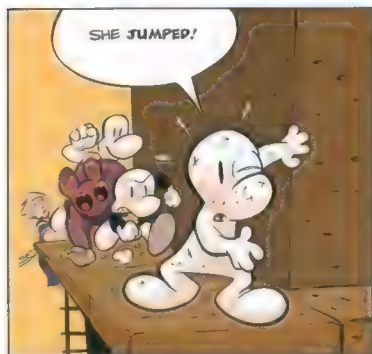


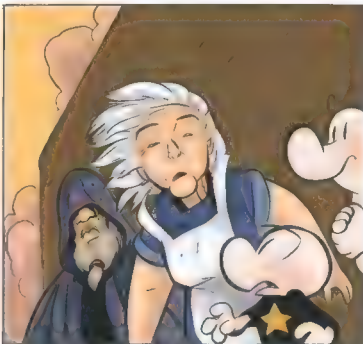
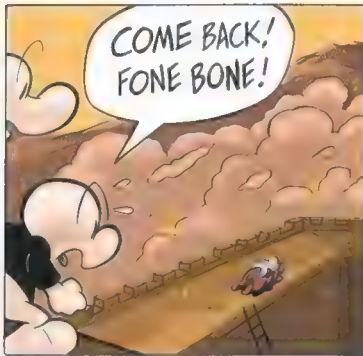




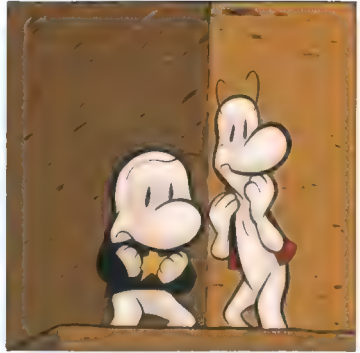
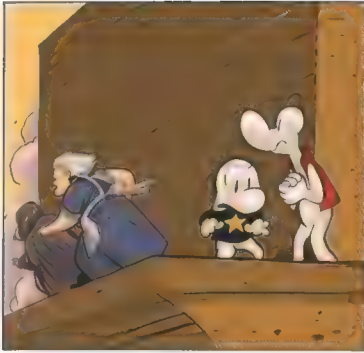




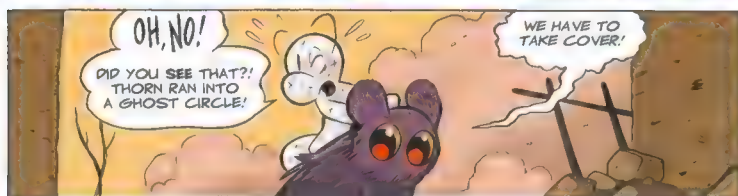
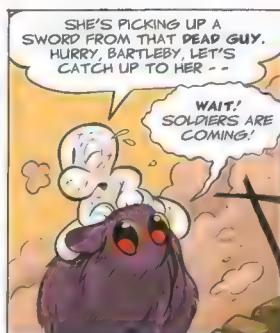


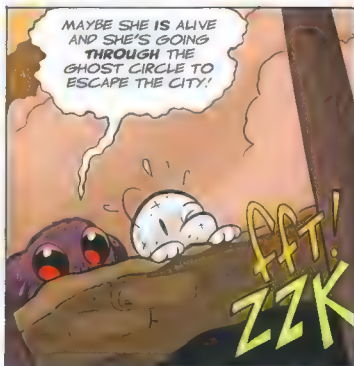
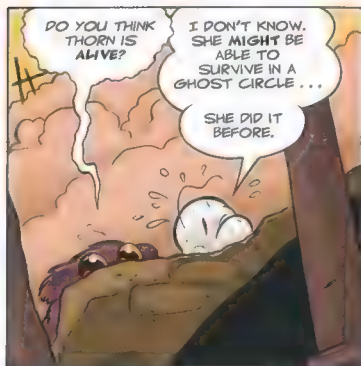




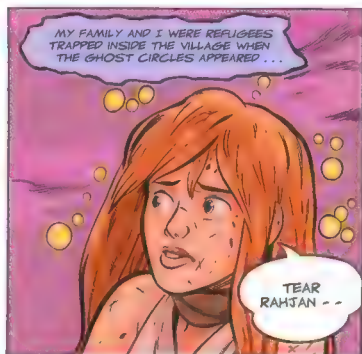
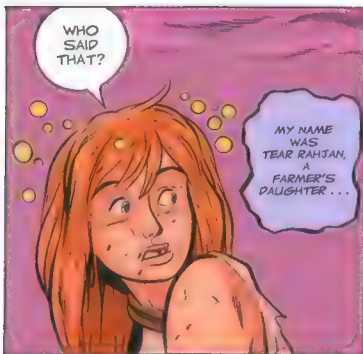
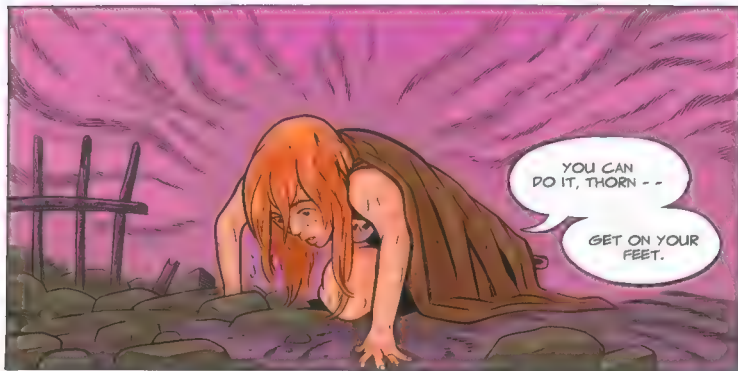


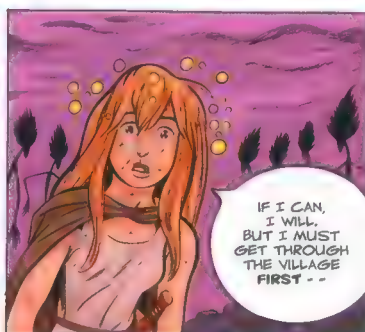
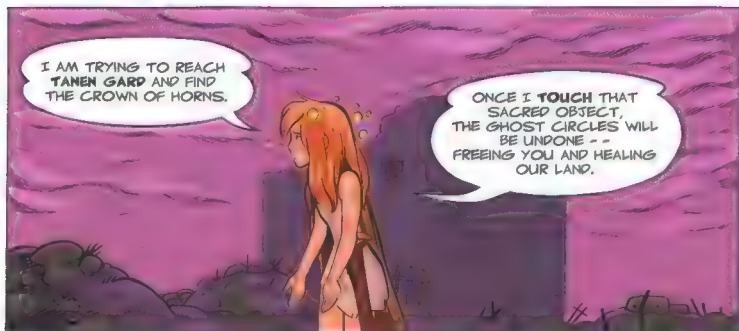


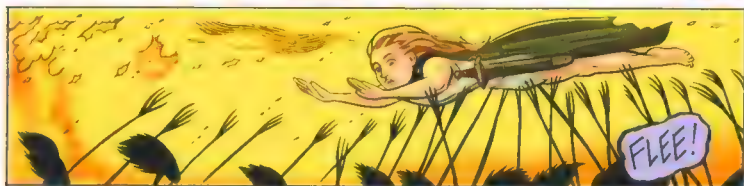


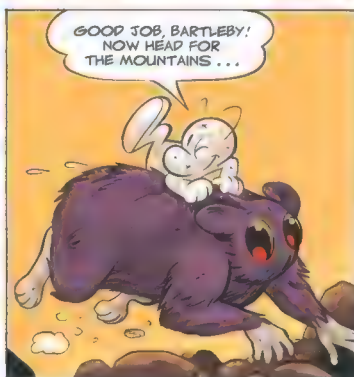
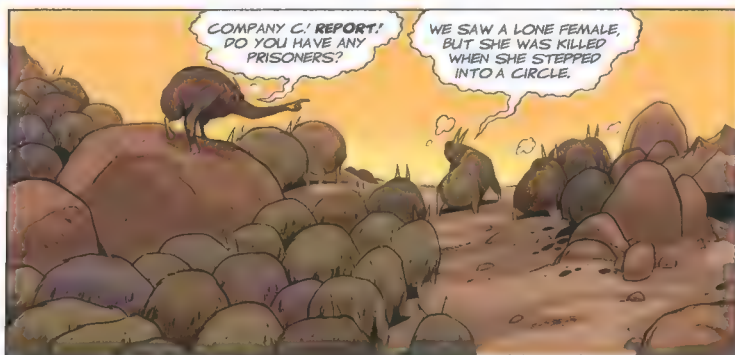




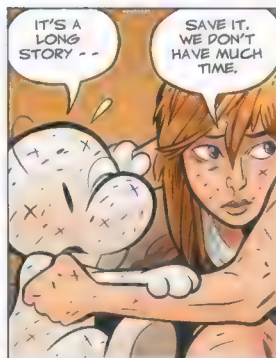
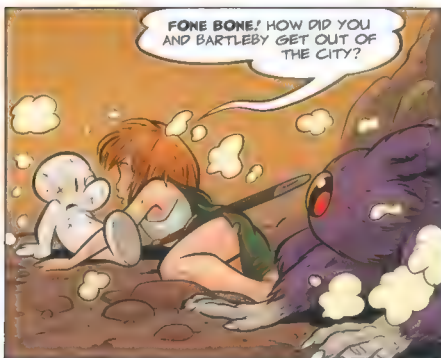
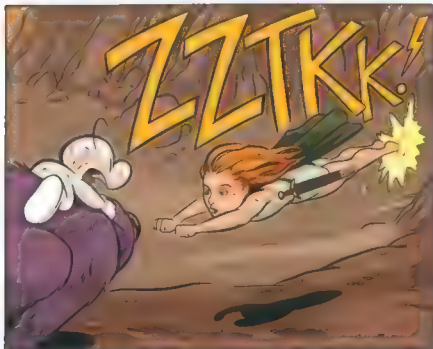
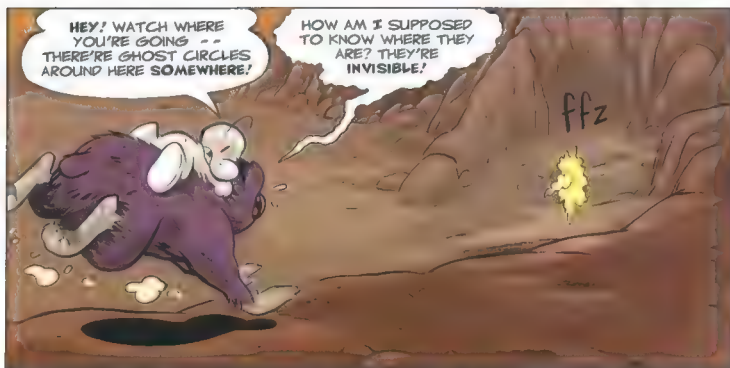


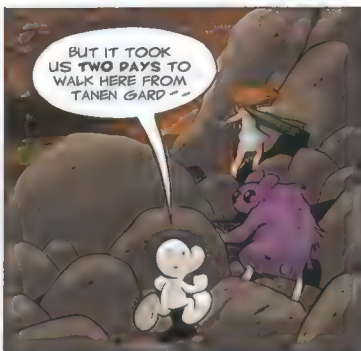
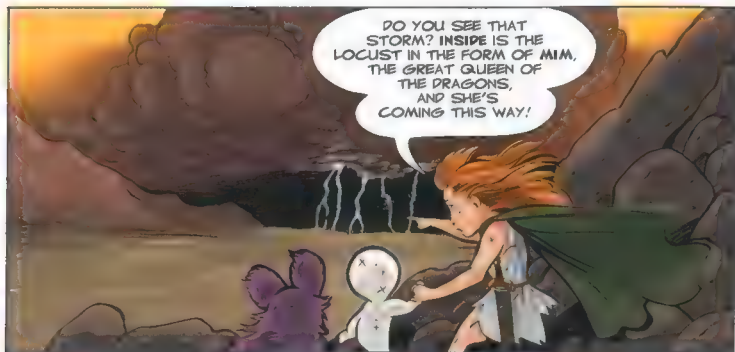




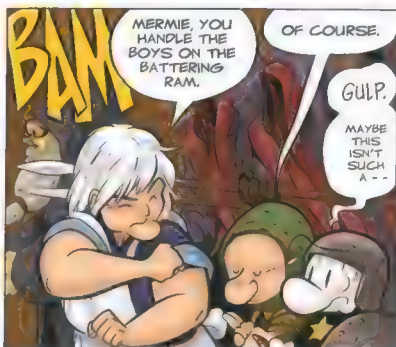




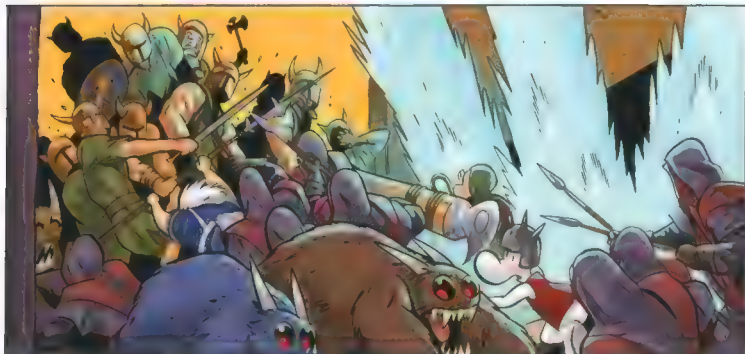




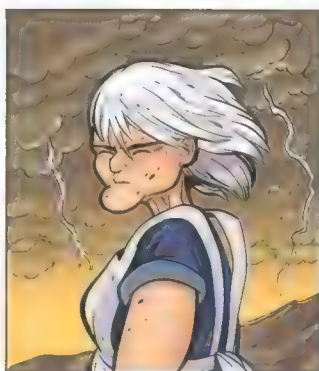
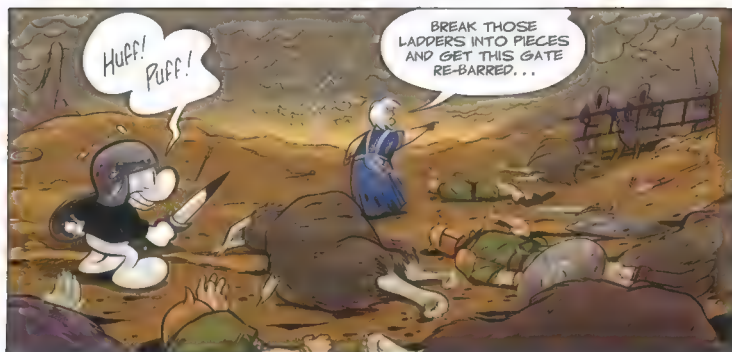




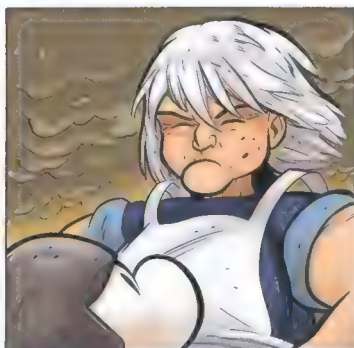
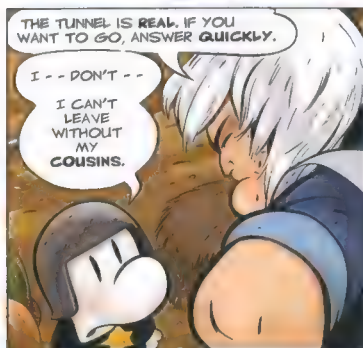




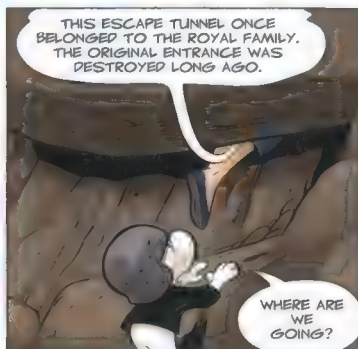












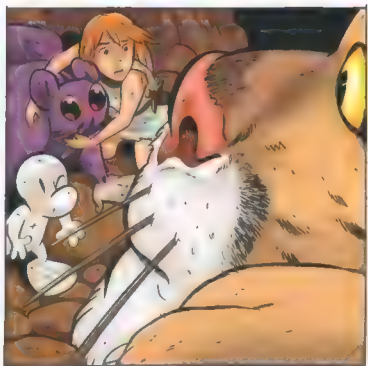


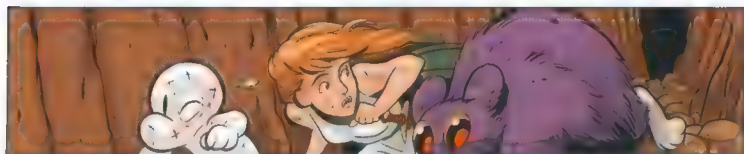
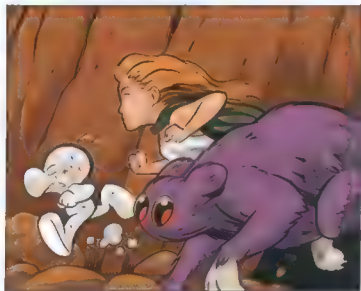
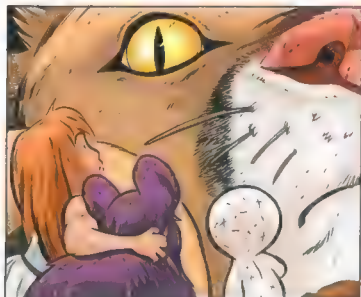


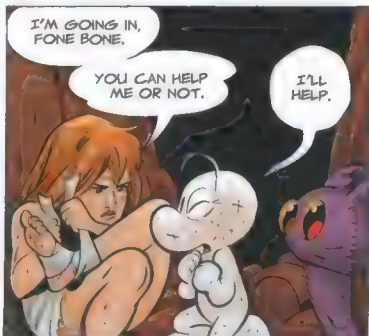
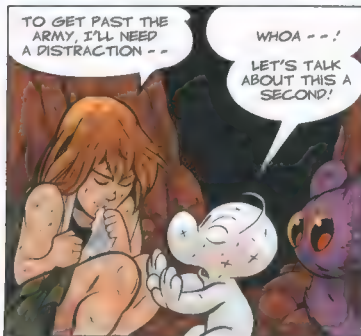
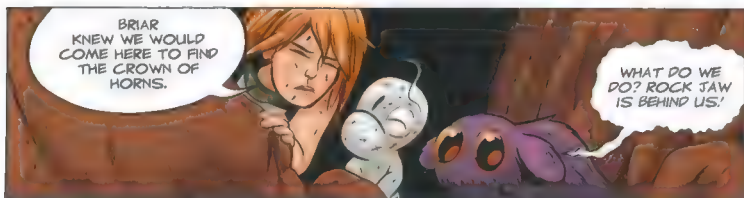
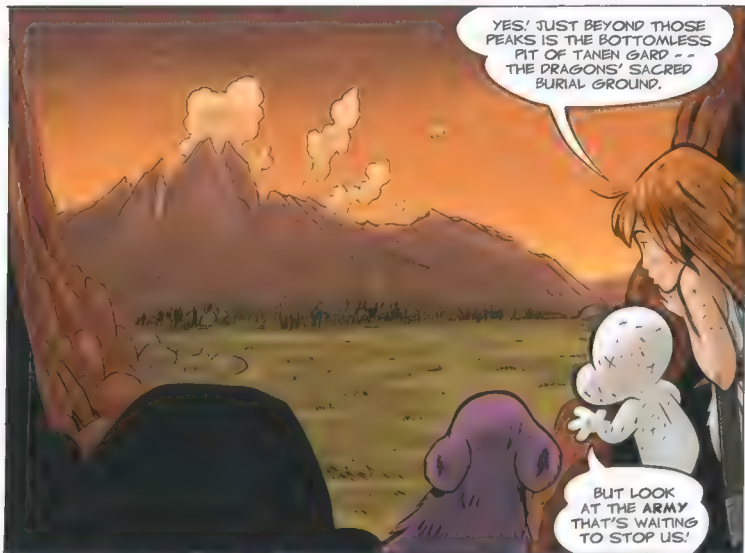
# ESCAPE FROM THE CITY

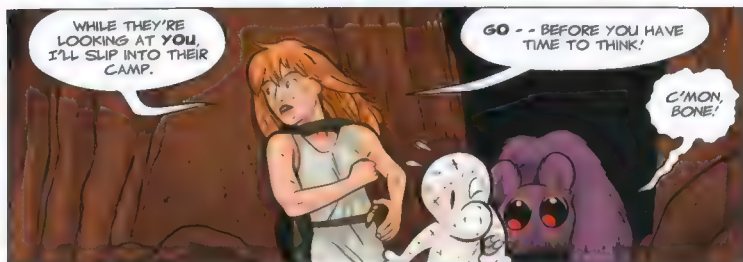




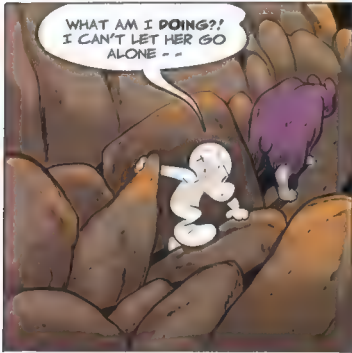
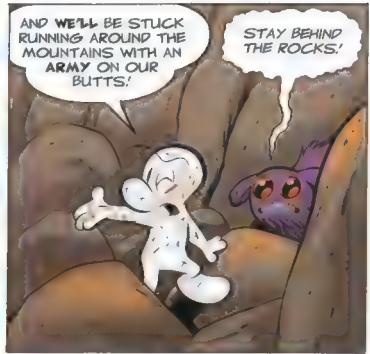
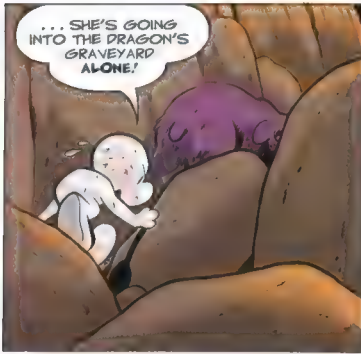


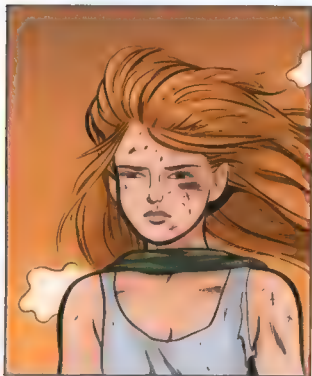
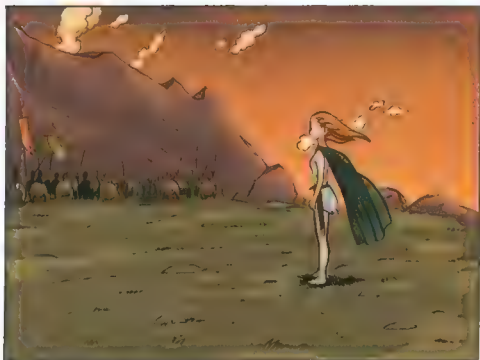


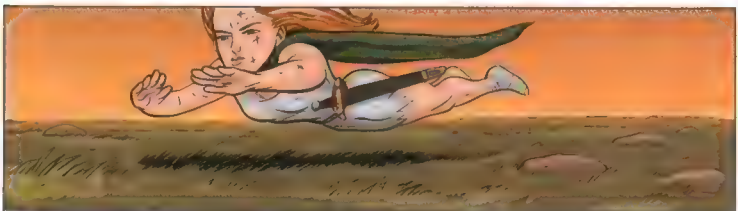
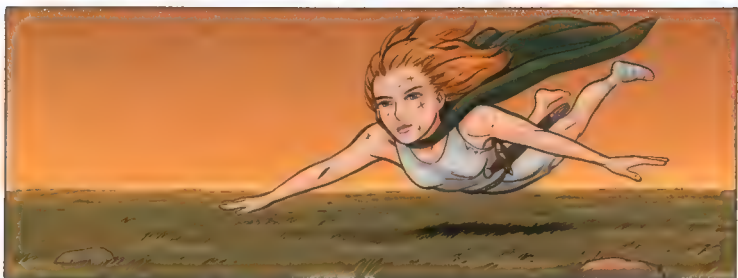
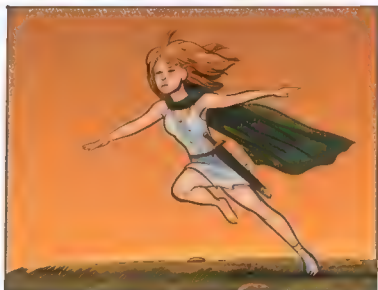
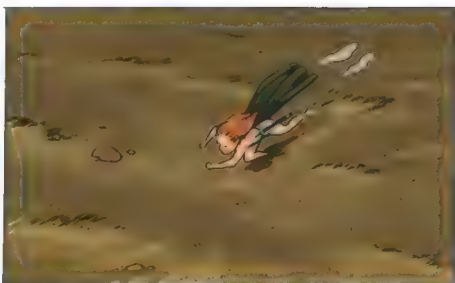


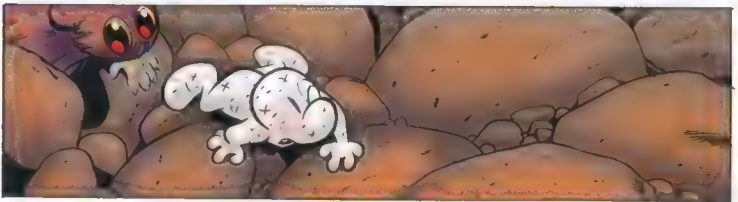




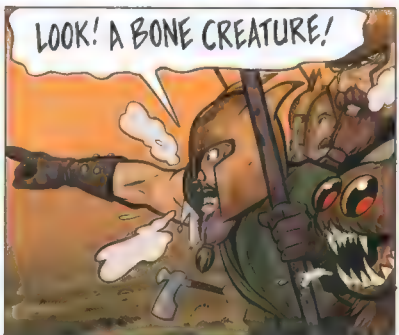
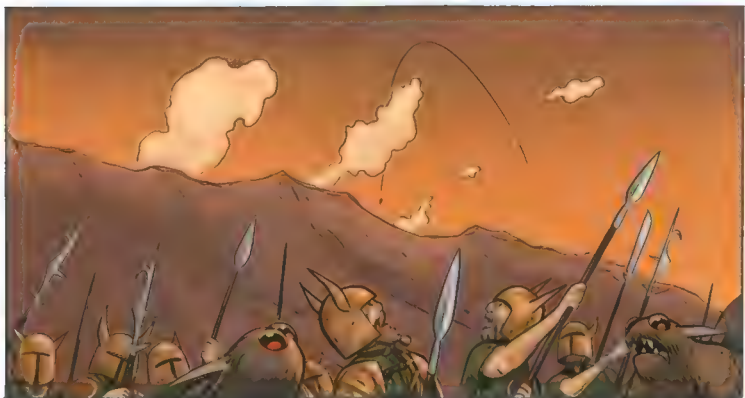
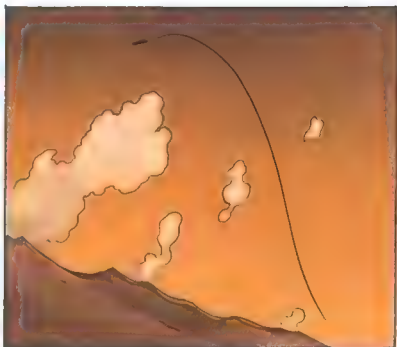
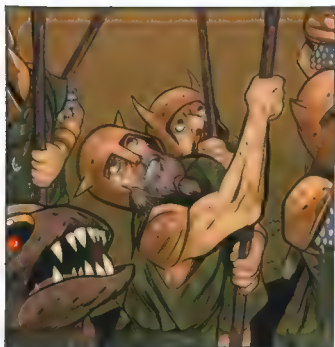




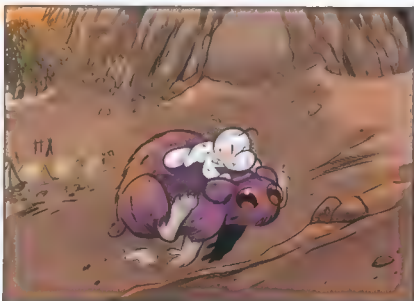
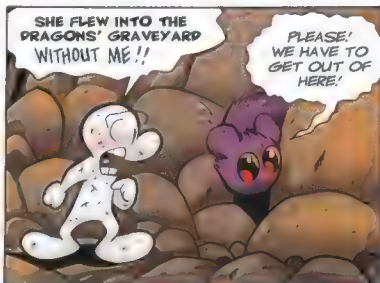
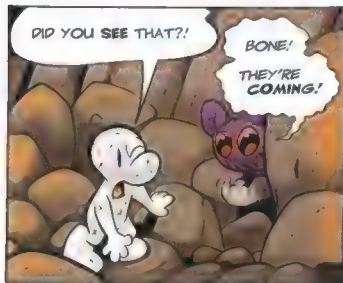


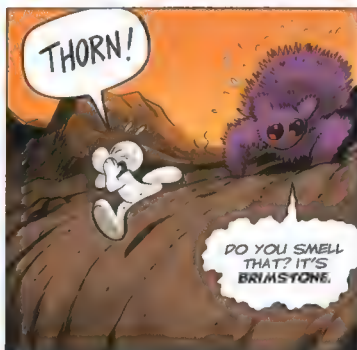


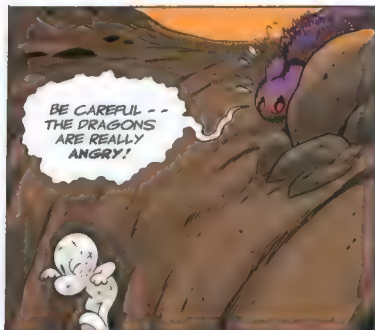




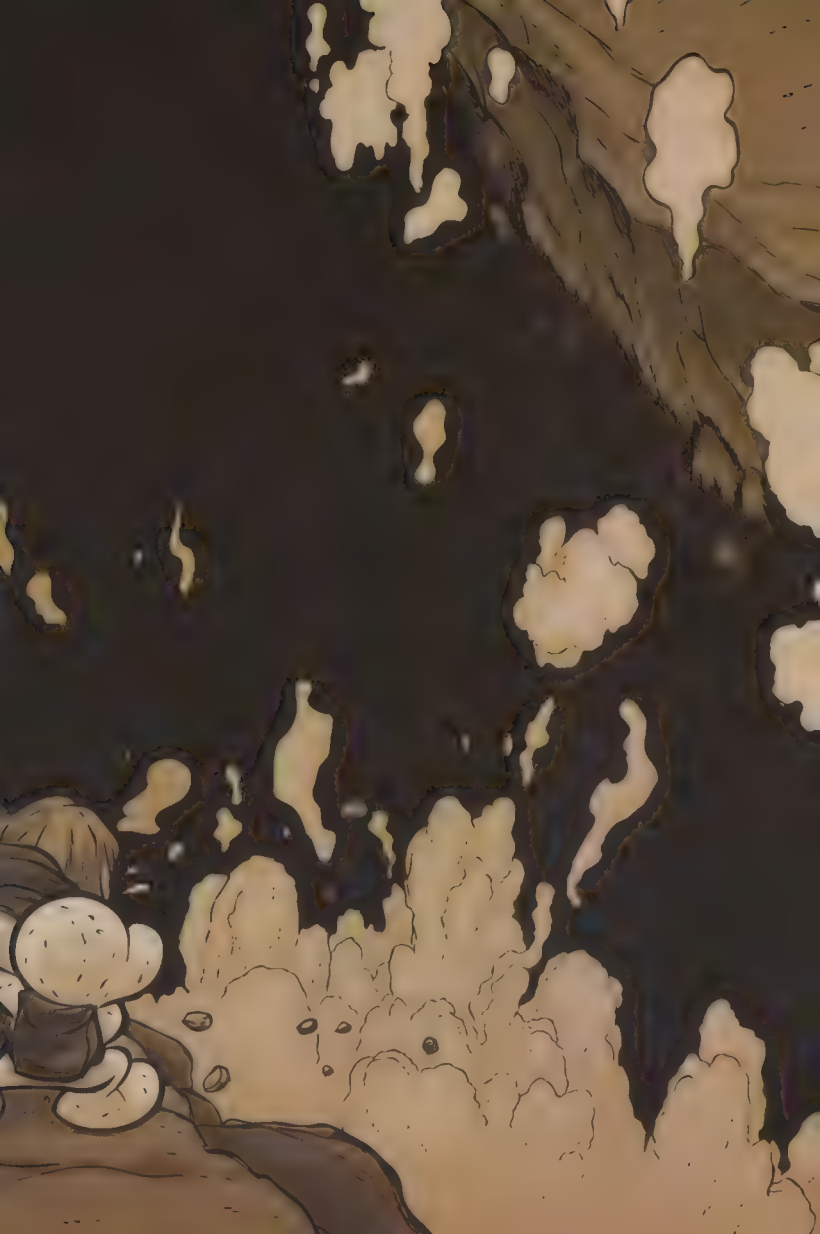
# ESCAPE FROM THE CITY



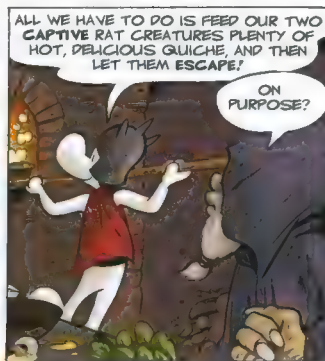


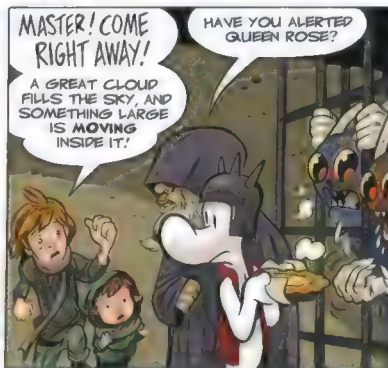




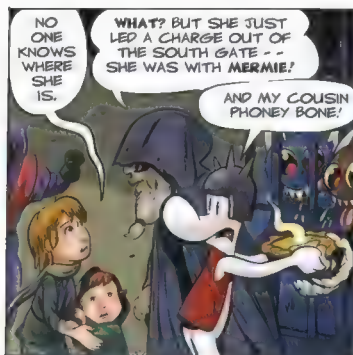




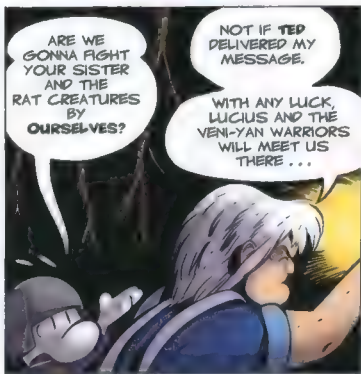


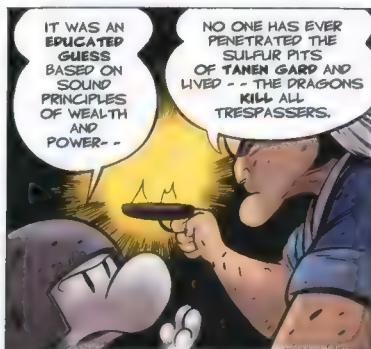
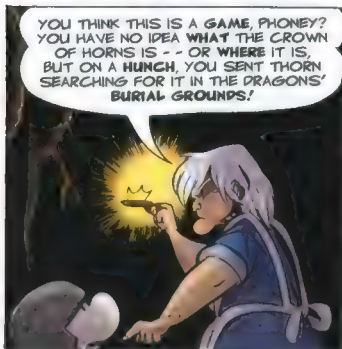
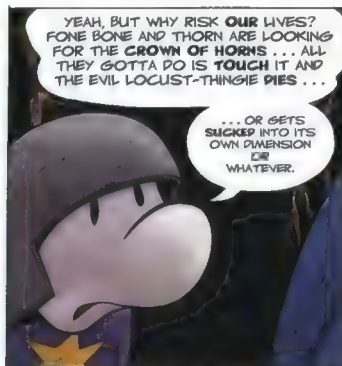




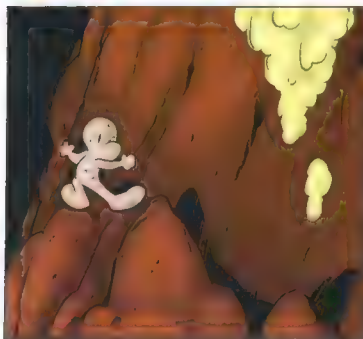


# CHAMBER OF HORNS

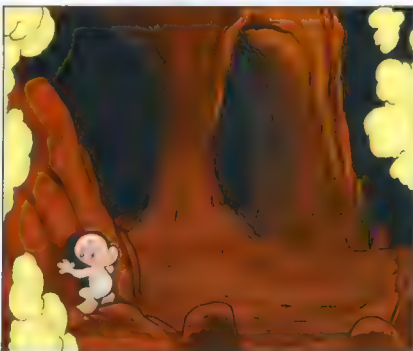


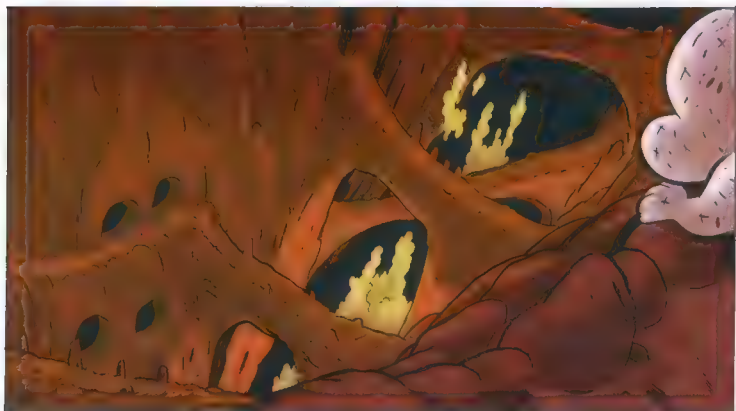
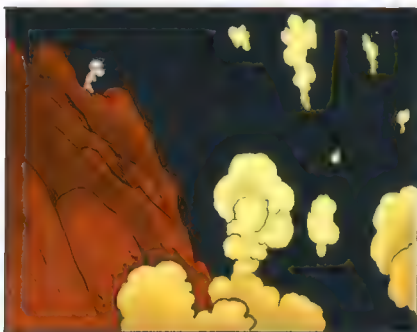
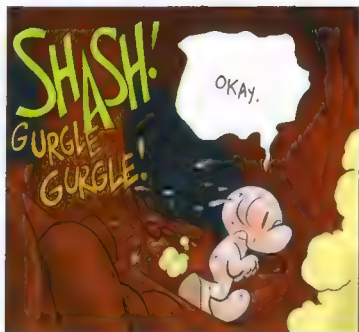


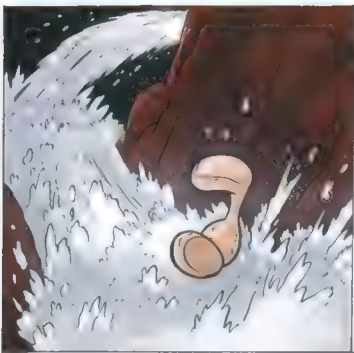
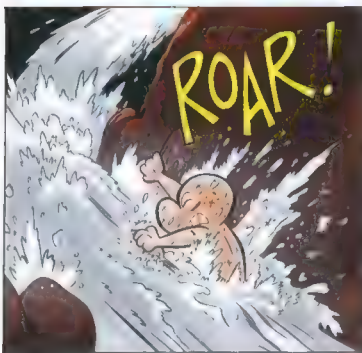
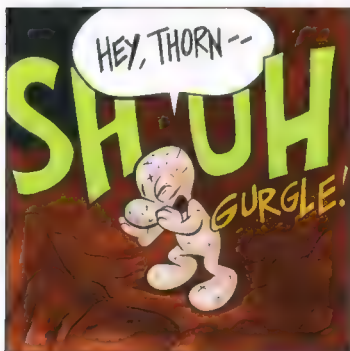
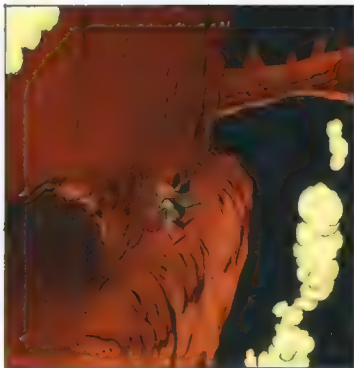
## CHAMBER OF HORNS

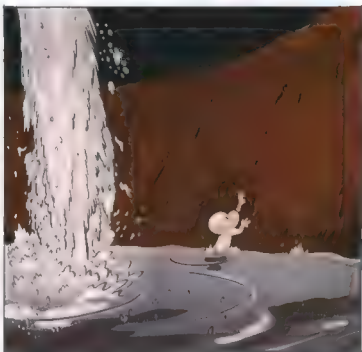




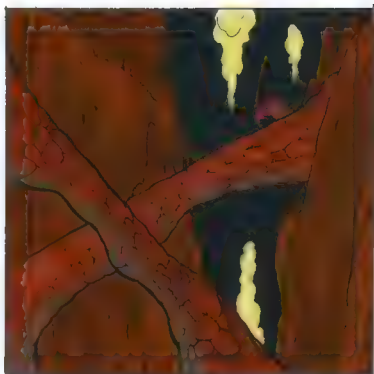






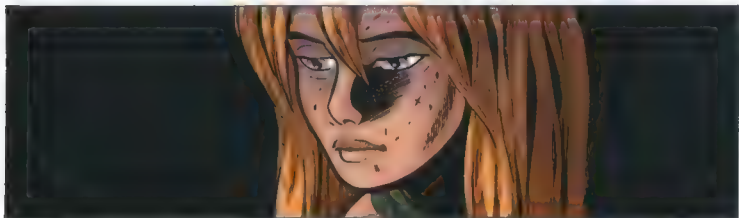
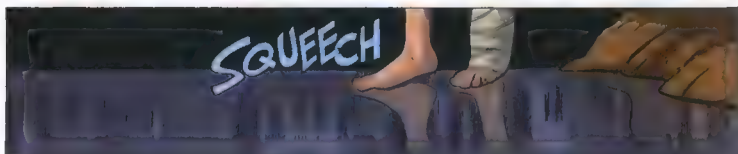




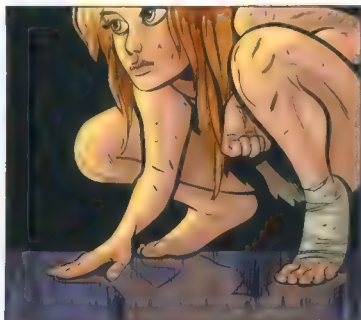


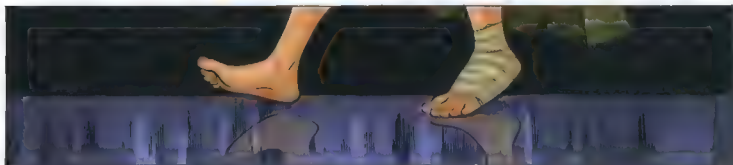
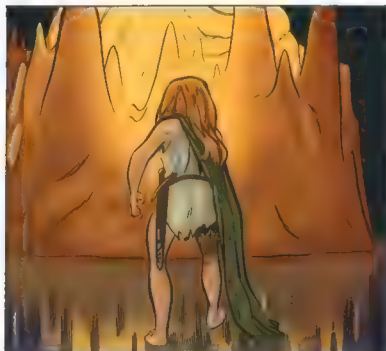


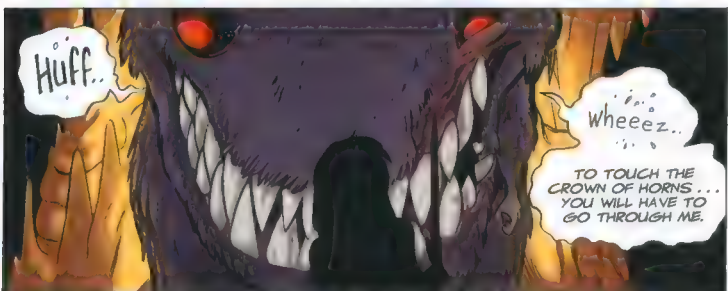
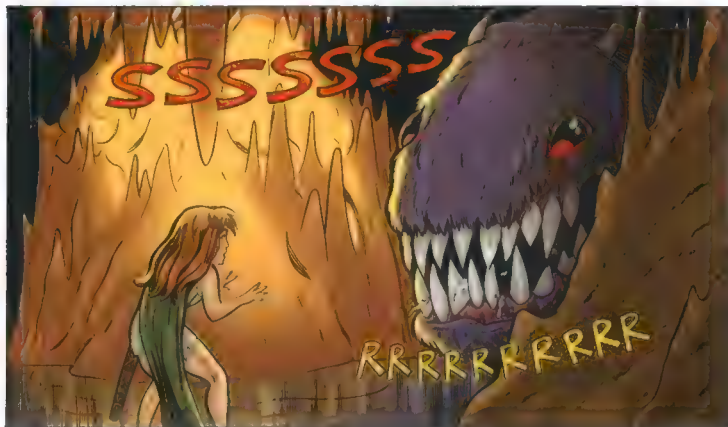






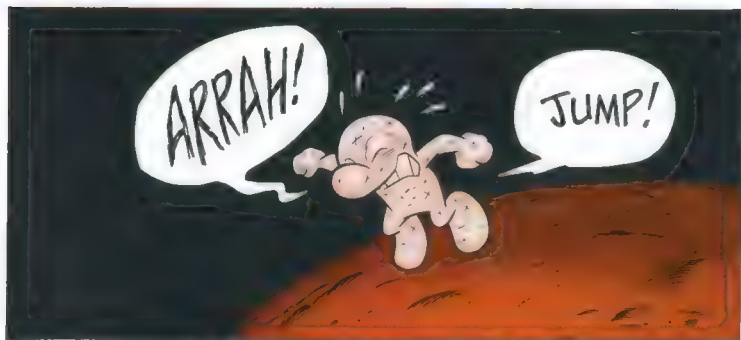
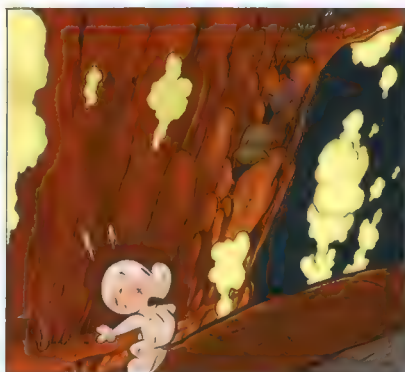




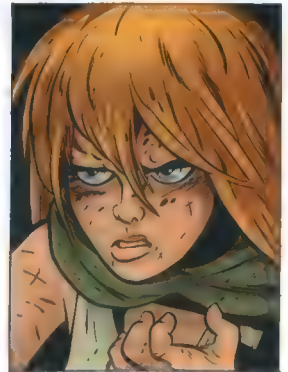
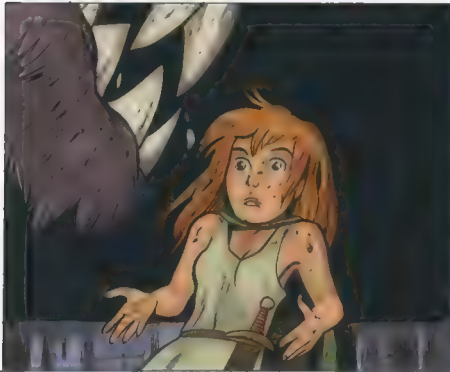


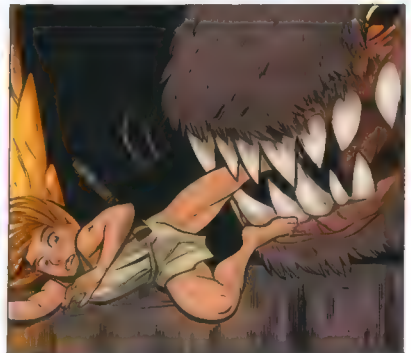
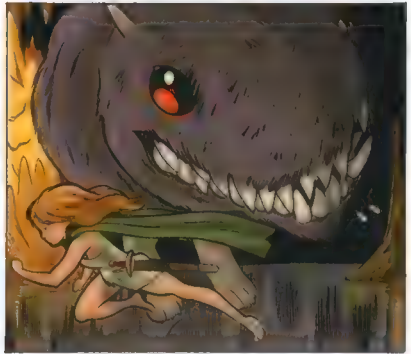




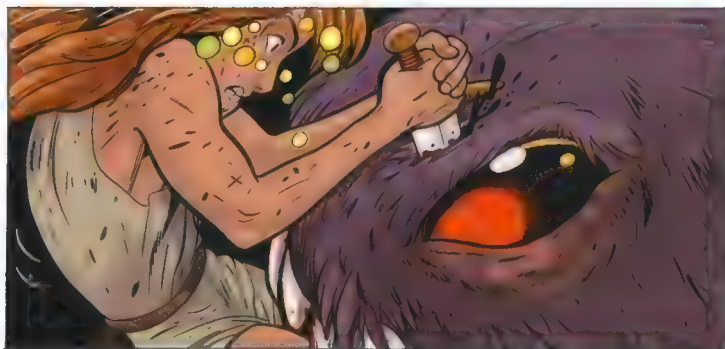
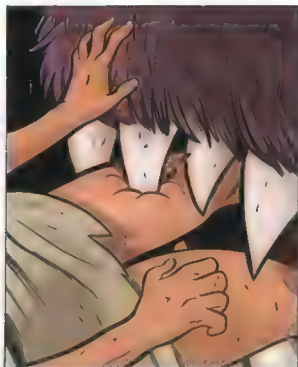


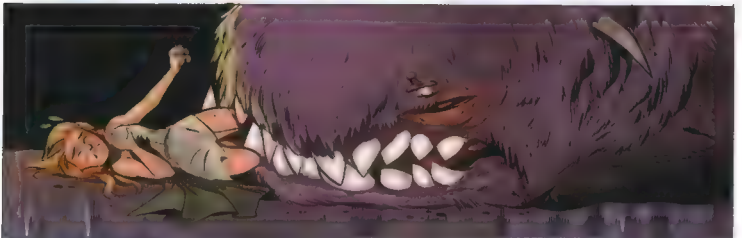
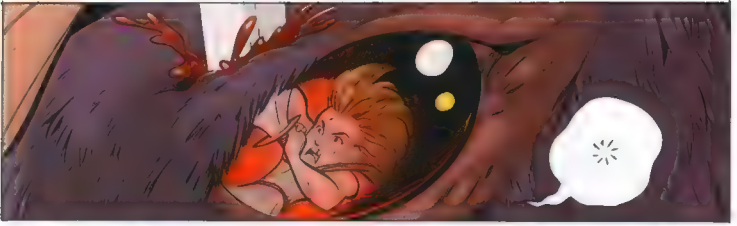




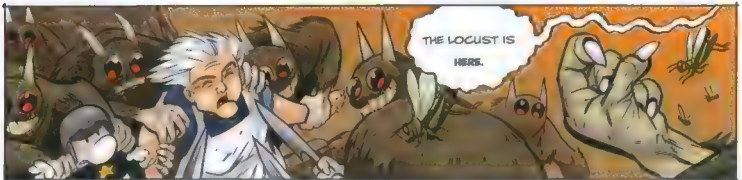




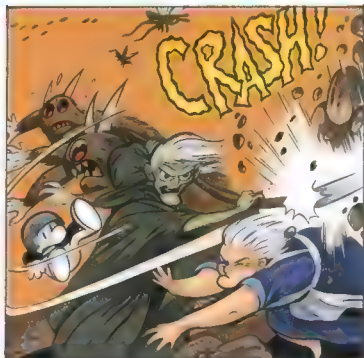
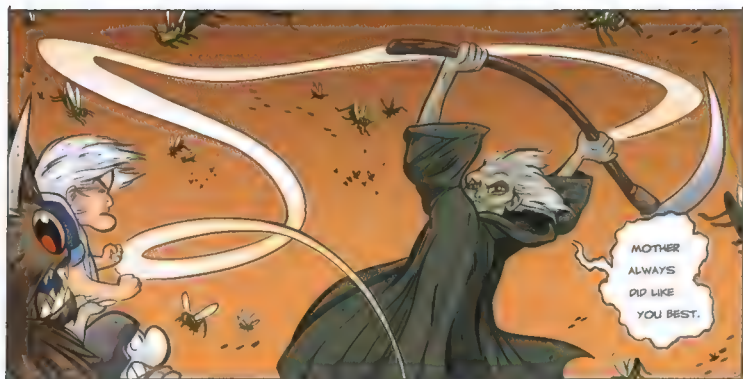


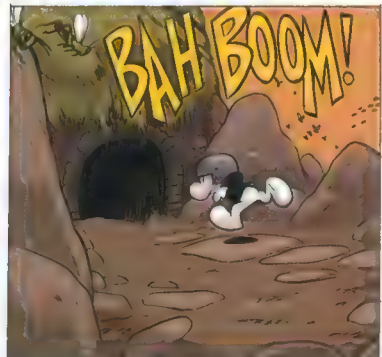
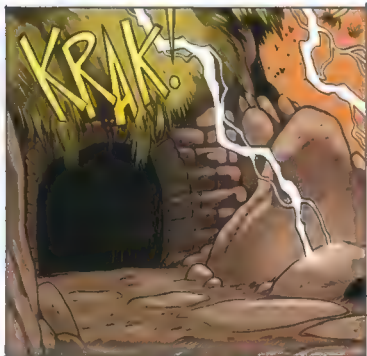
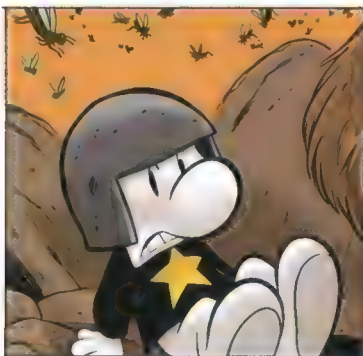


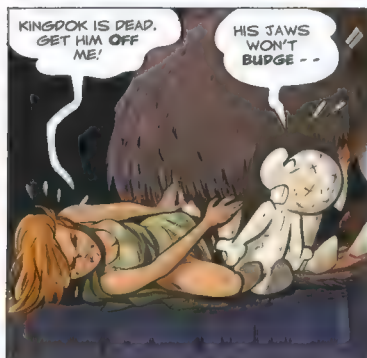


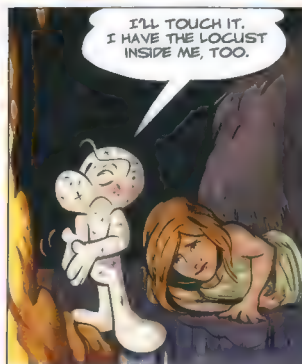
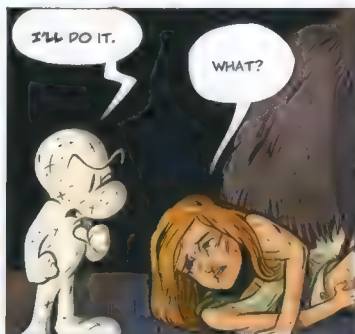
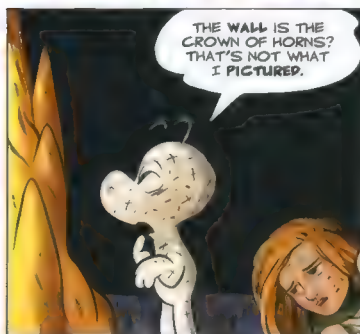
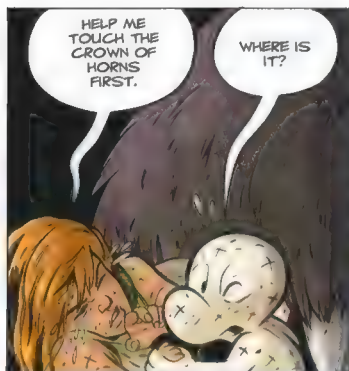




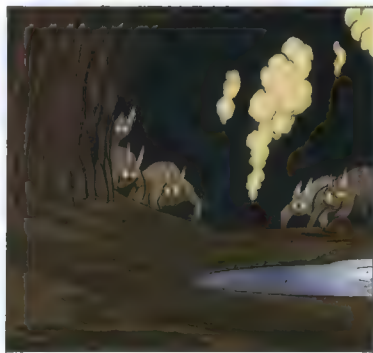
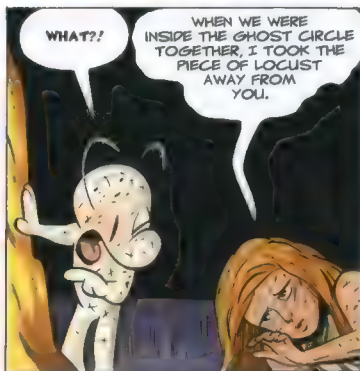
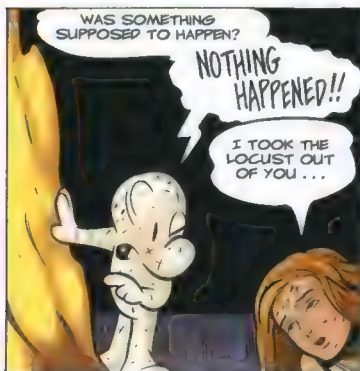


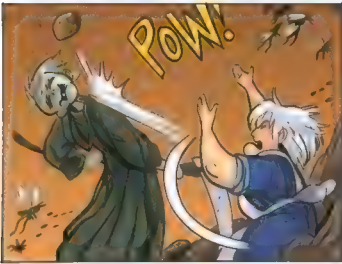
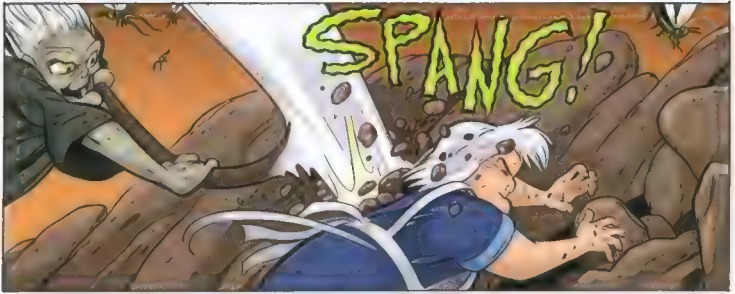


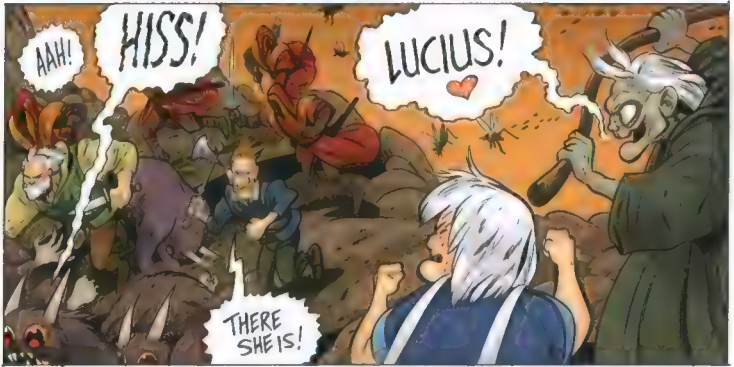








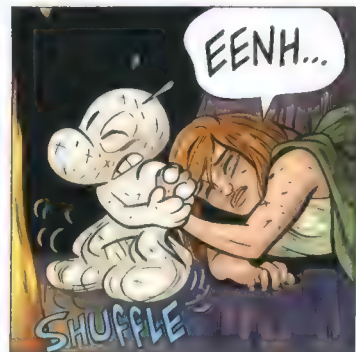
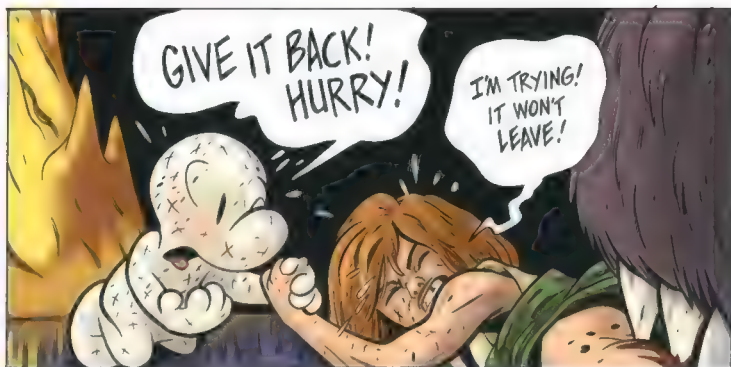


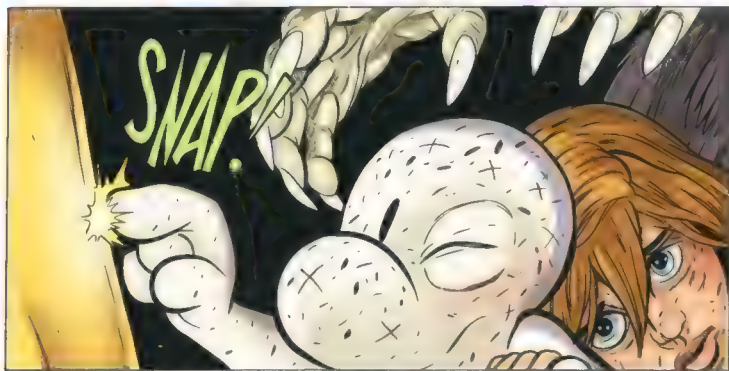
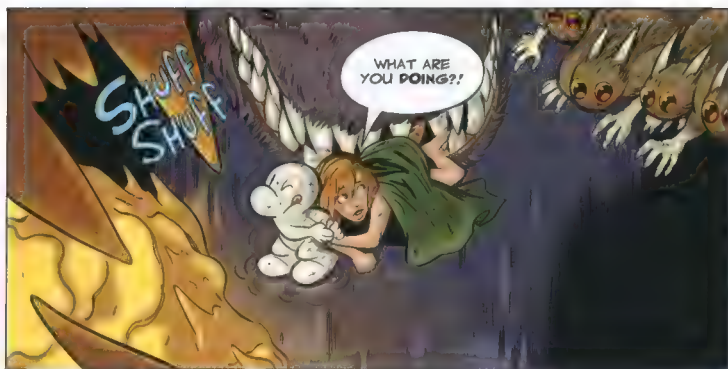




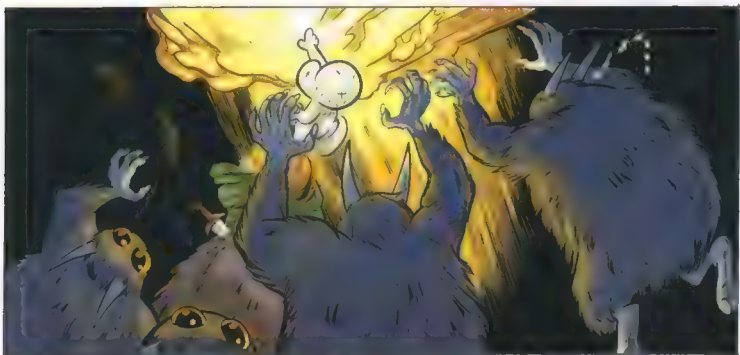




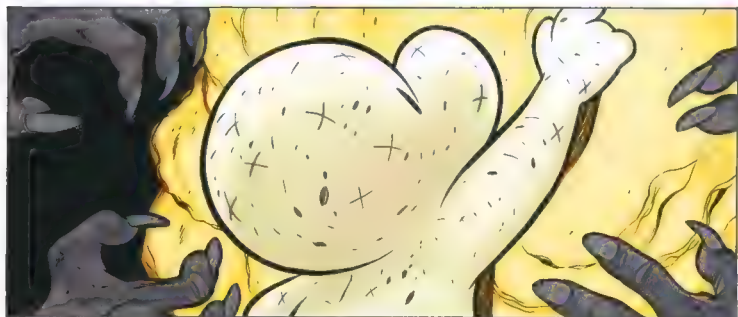
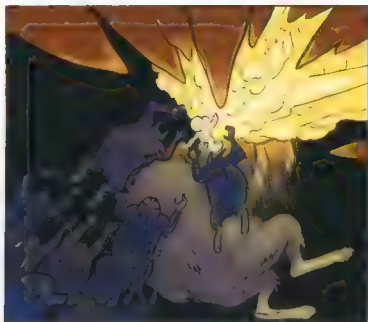




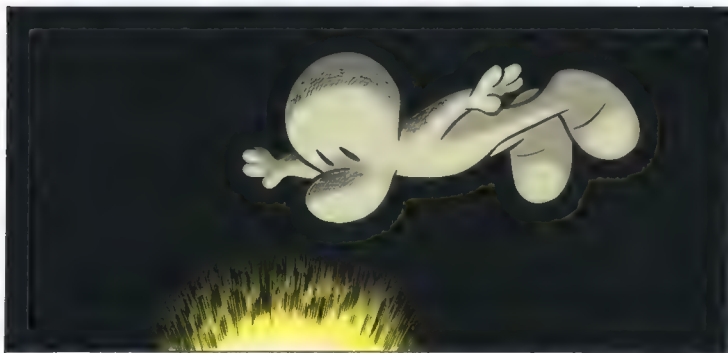
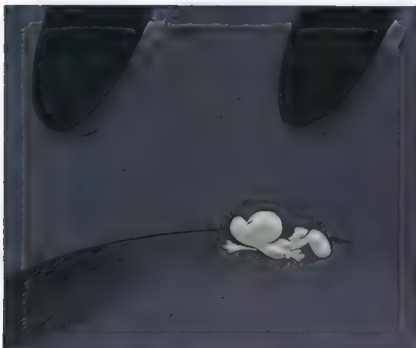
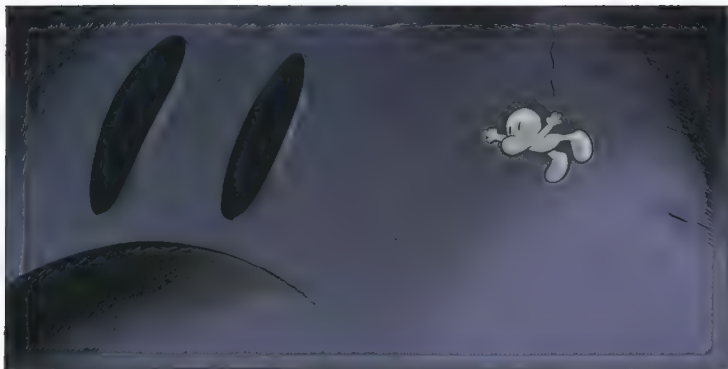


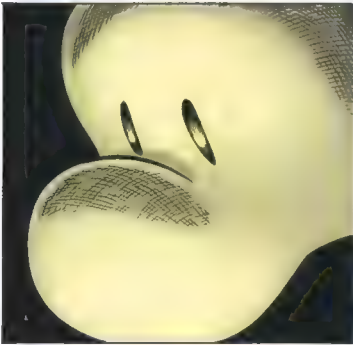
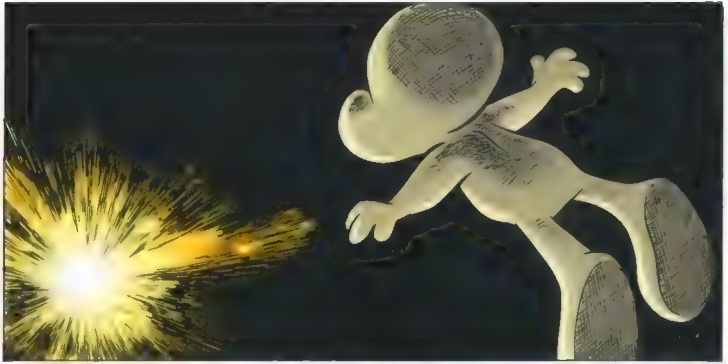






# CHAMBER OF HORNS



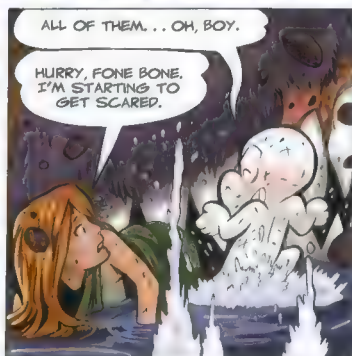
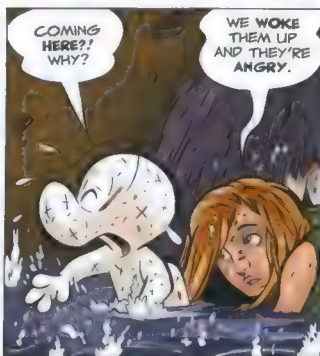
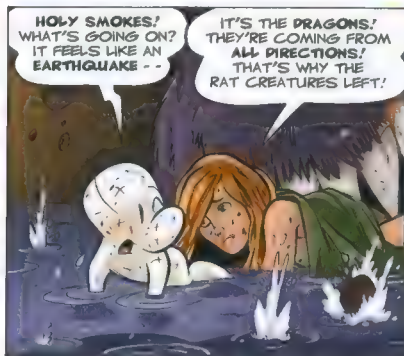


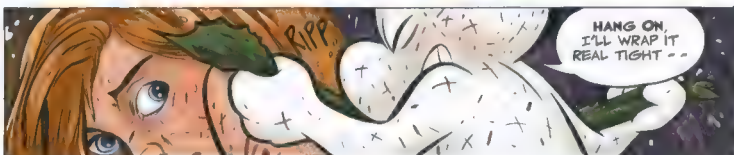
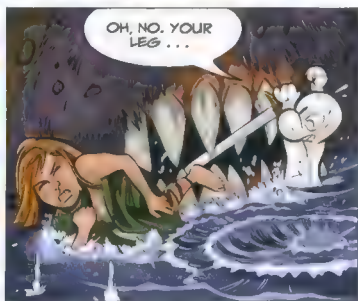
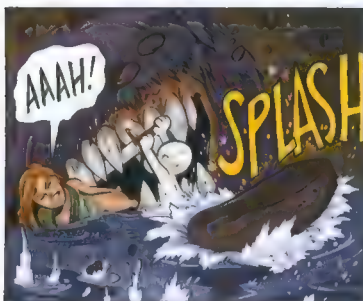
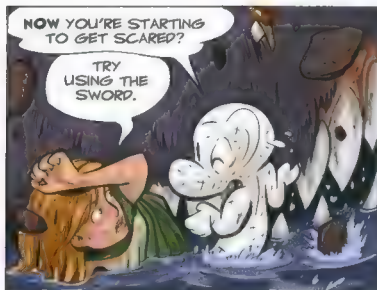
## CHAMBER OF HORNS







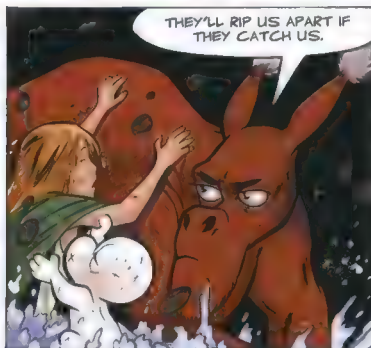


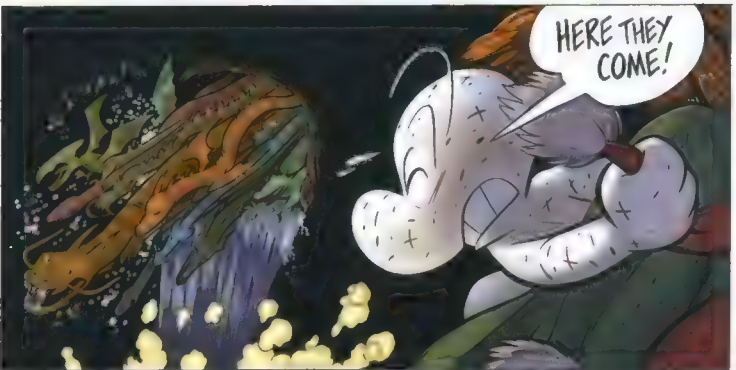
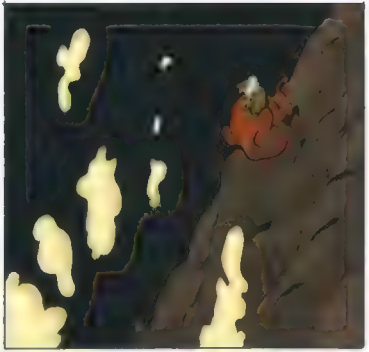






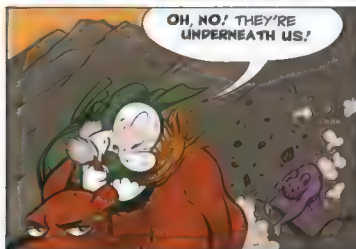
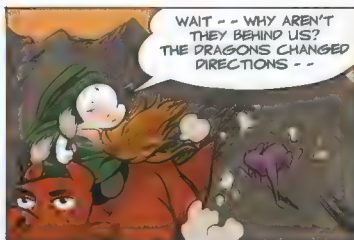
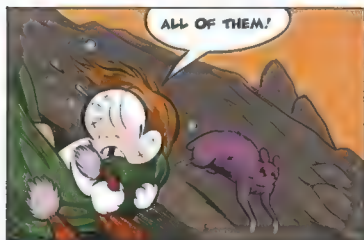






# CHAMBER OF HORNS







# BONE

YOUR MAJESTY,  
PLEASE LET ME  
PUT A BANDAGE ON  
YOUR ARM AND  
CHEST...

QUEEN  
ROSE!

THE RAT CREATURES  
ARE REGROUPING  
AND THE  
FUNNEL CLOUD  
IS BEGINNING  
TO BUILD  
STRENGTH!

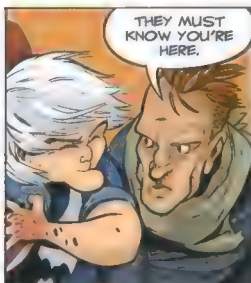
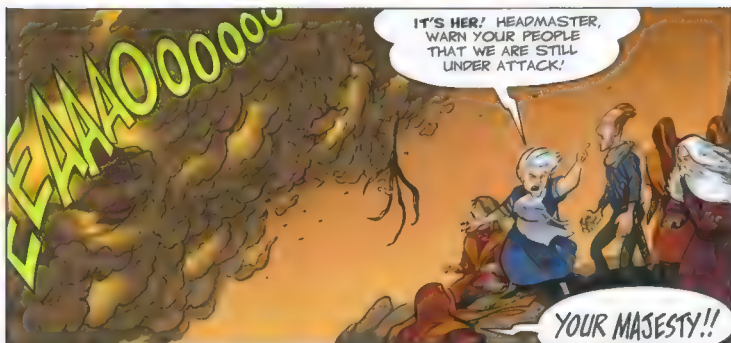
WHAT?

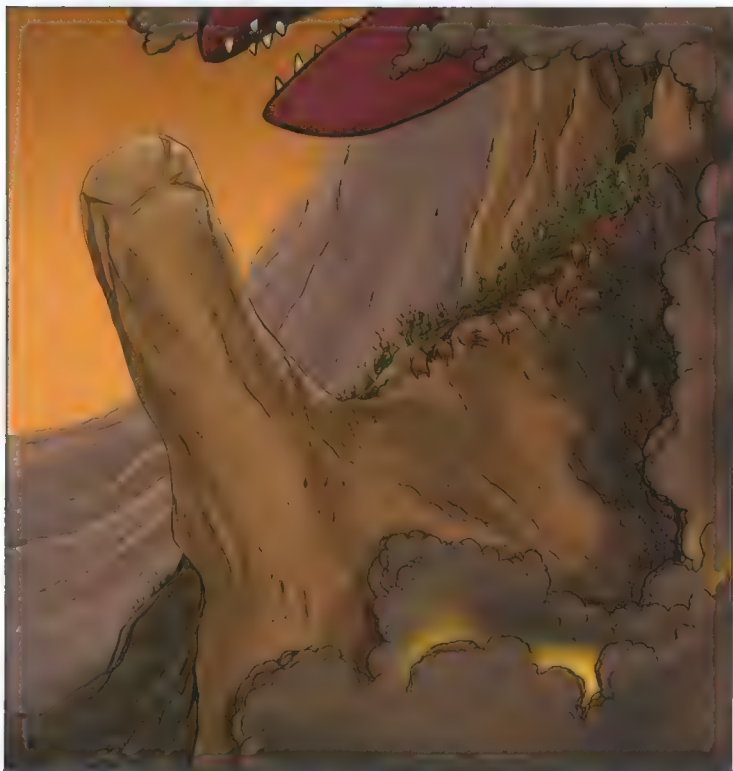
LOOK! THE  
CLOUD IS STILL  
CHURNING!

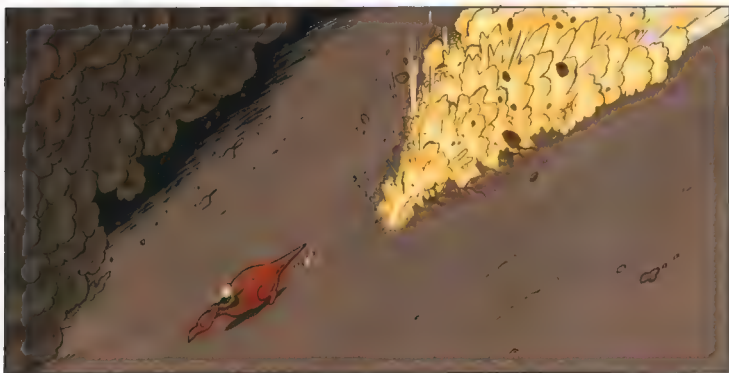
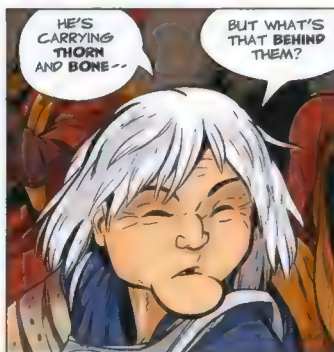
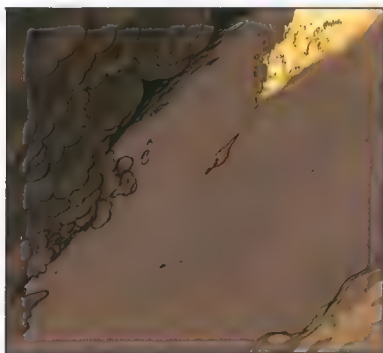
BUT THE LOCUSTS  
ARE DEAD. WHAT'S  
MOVING IT?

THERE IS  
SOMETHING  
INSIDE THE  
STORM...

SOMETHING  
VERY BIG.

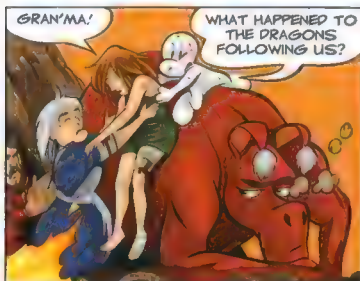


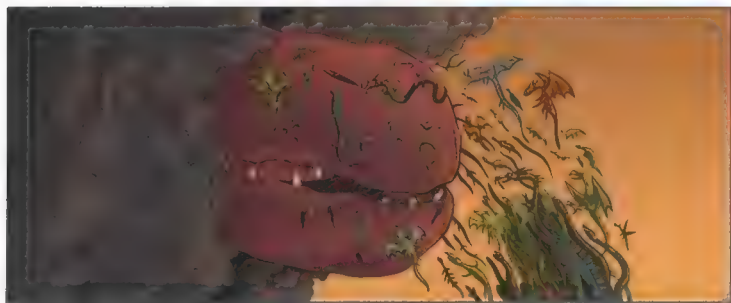


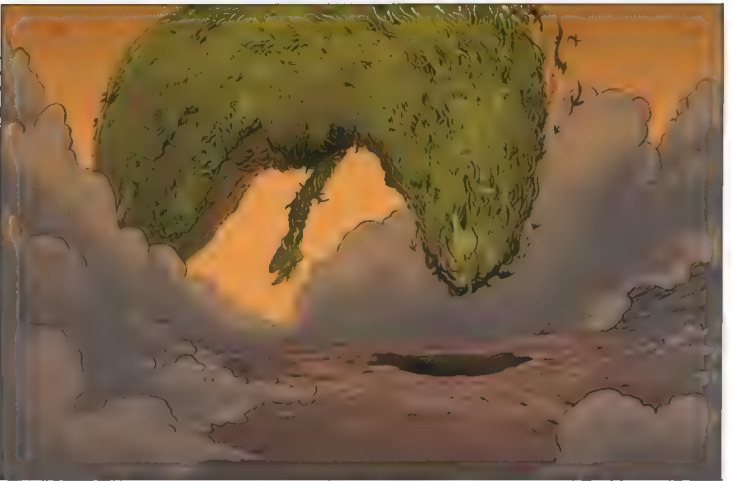
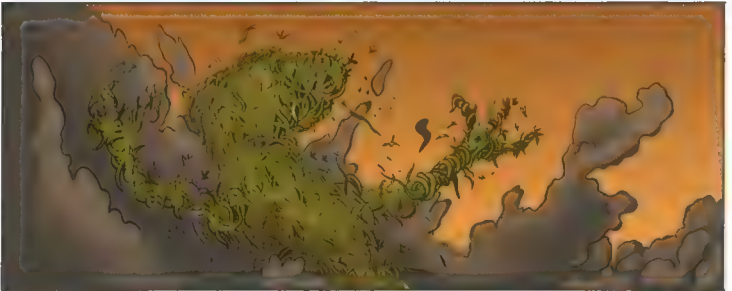
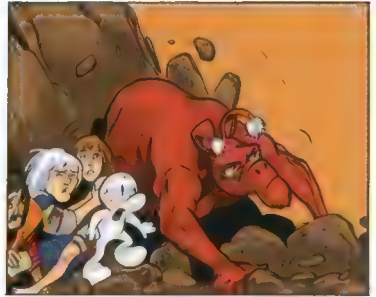
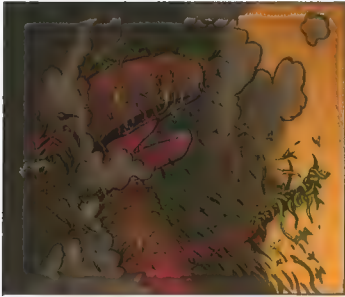




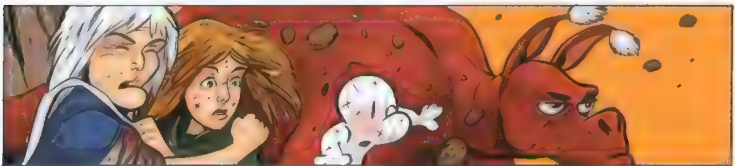
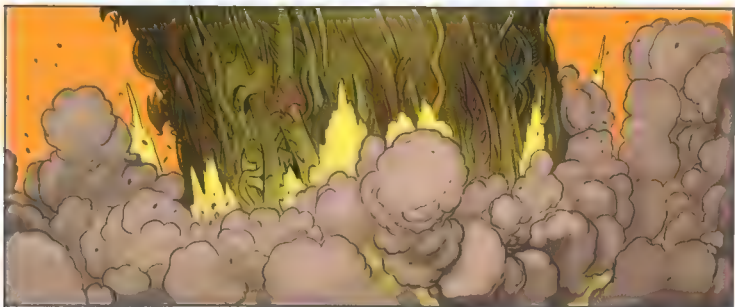
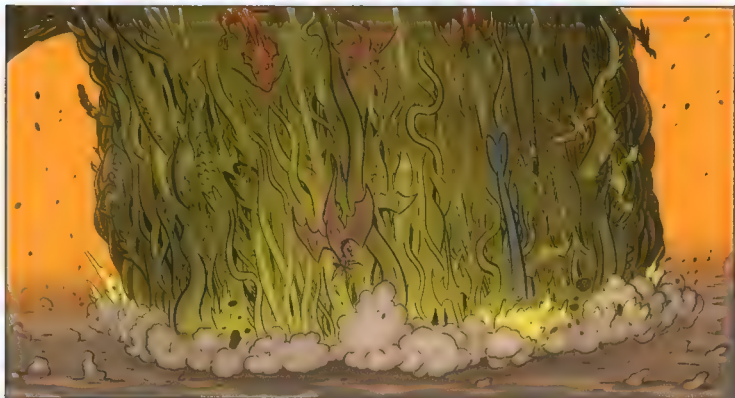
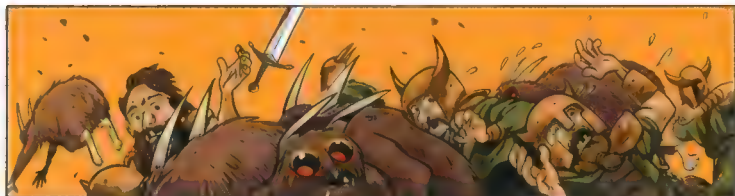


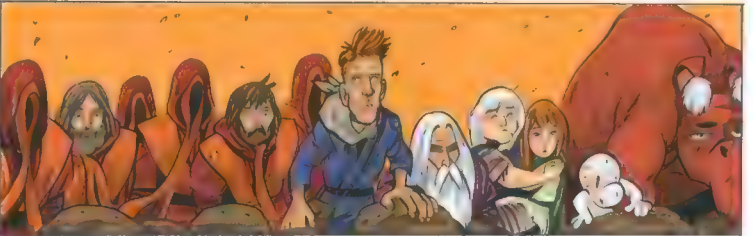
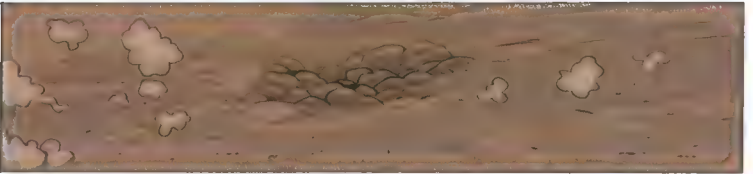
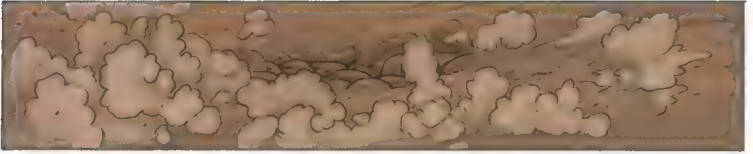
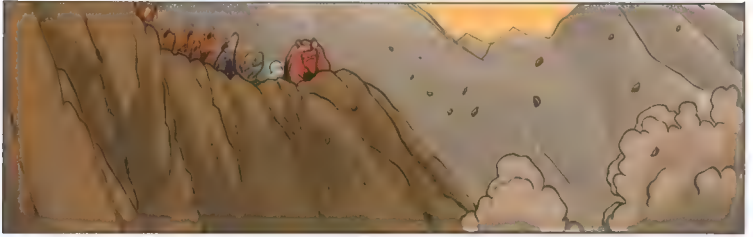
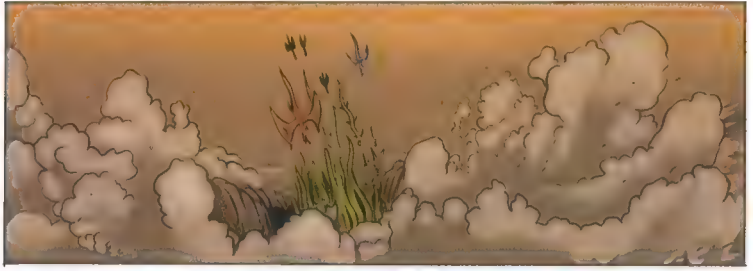


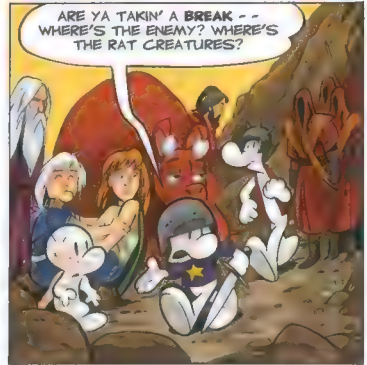
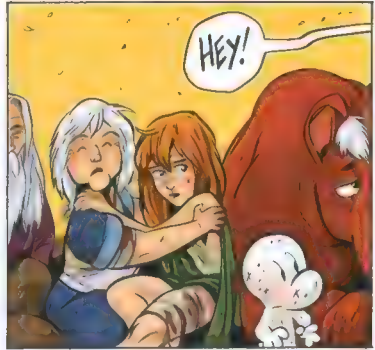


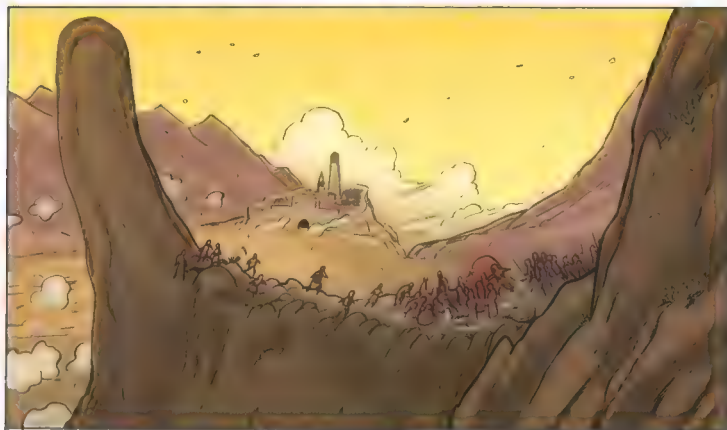
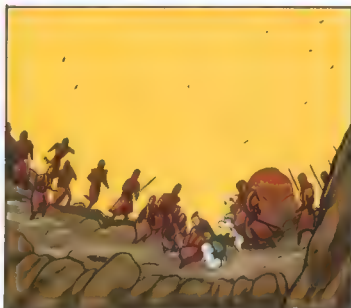
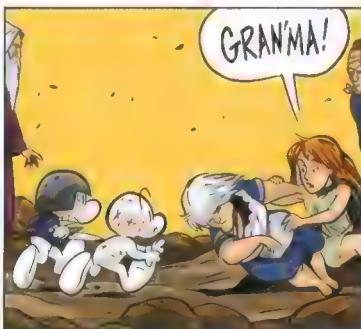
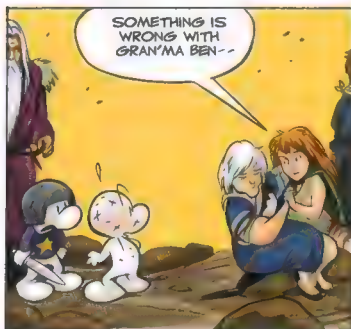




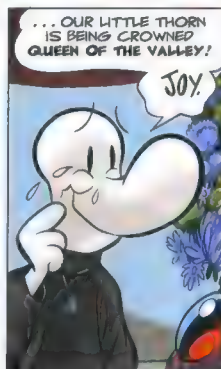


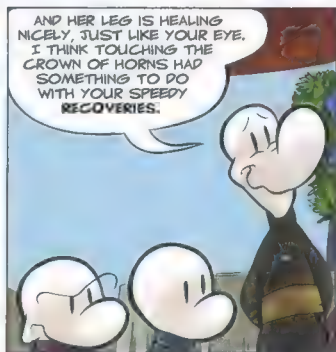
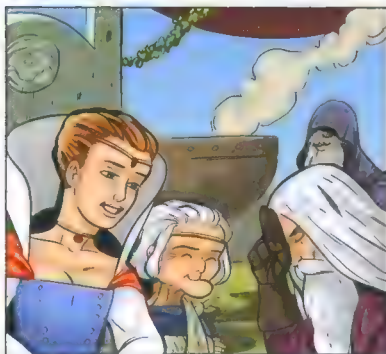


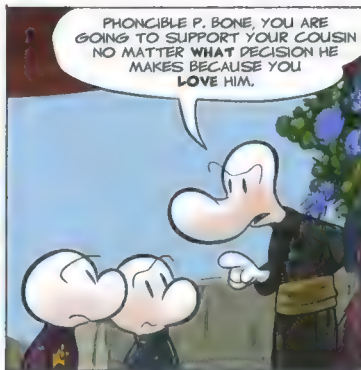


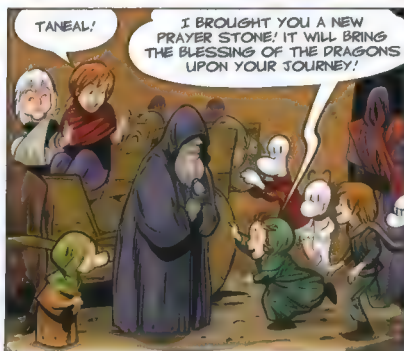
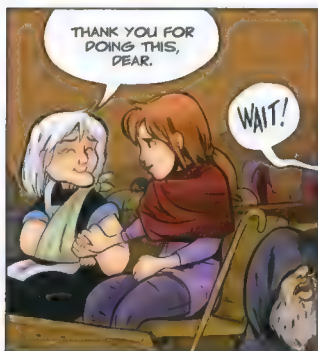
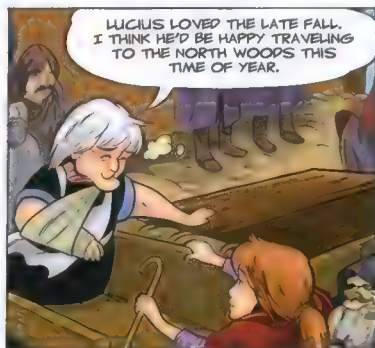
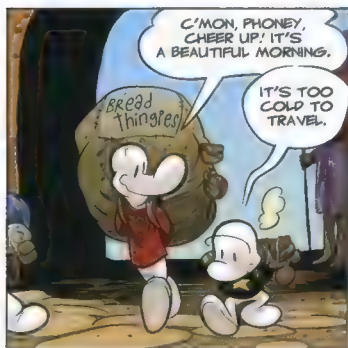




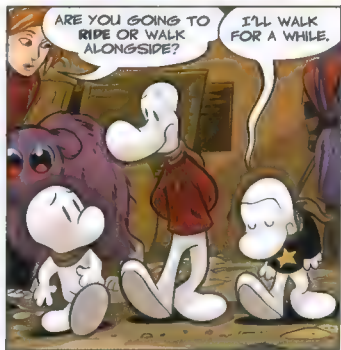
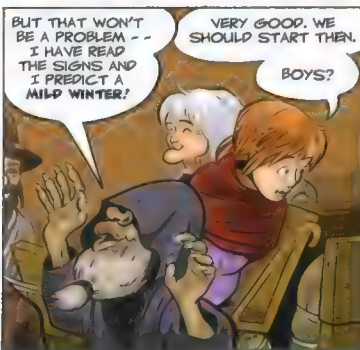
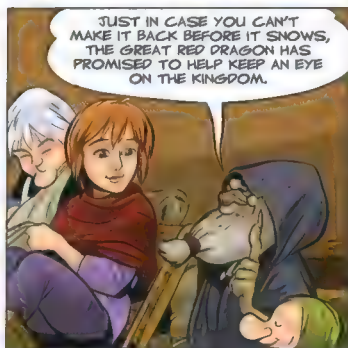
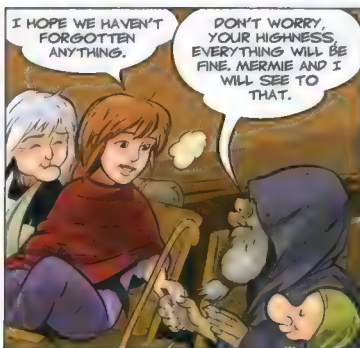
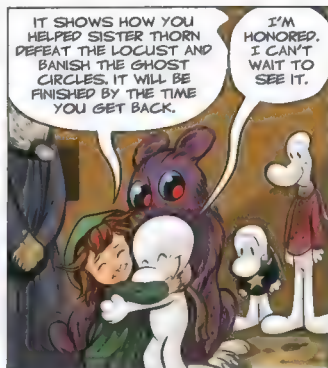


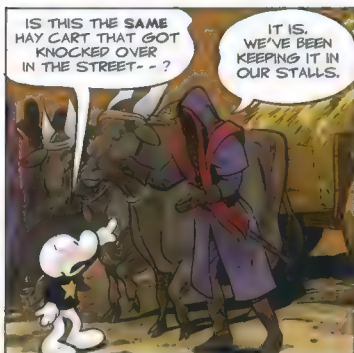
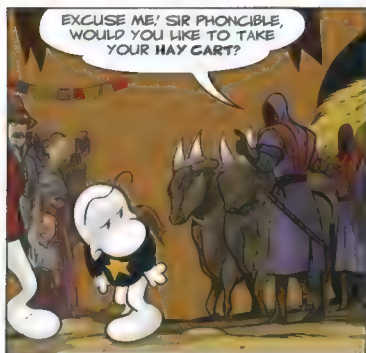


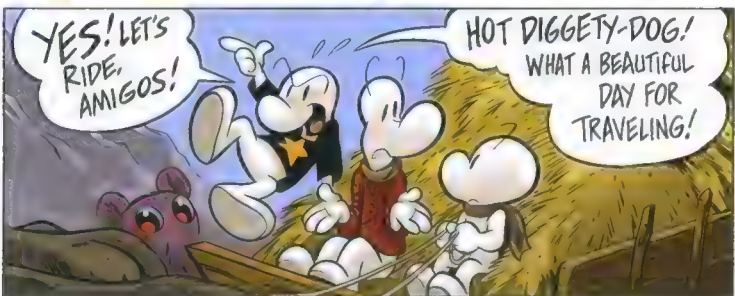
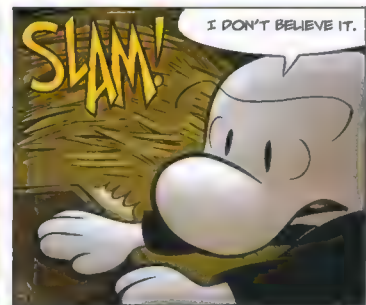
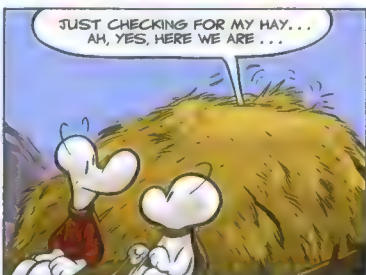
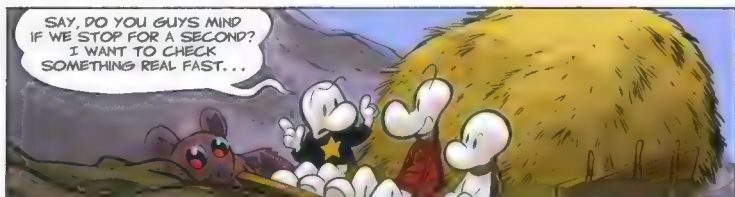




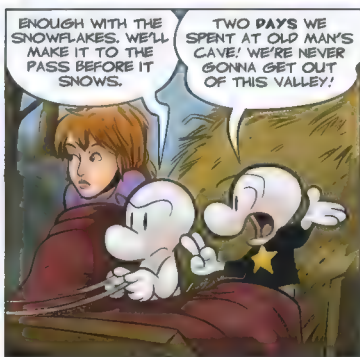
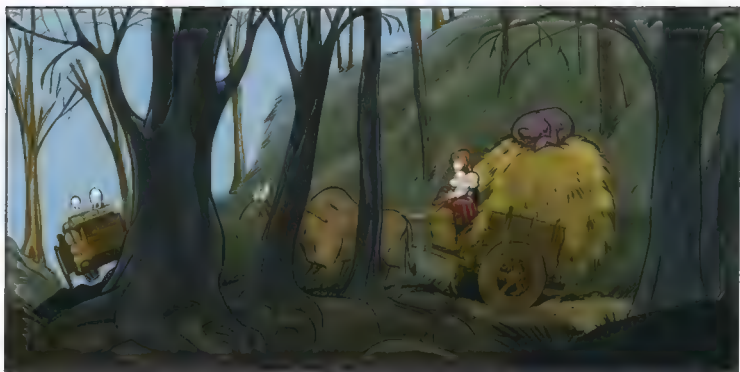






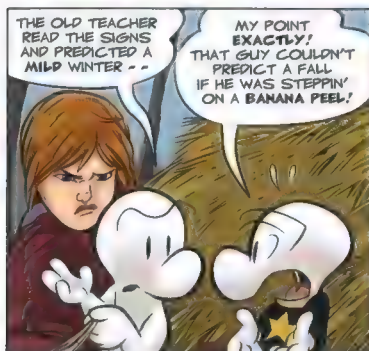
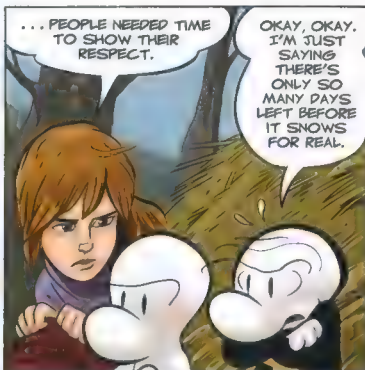
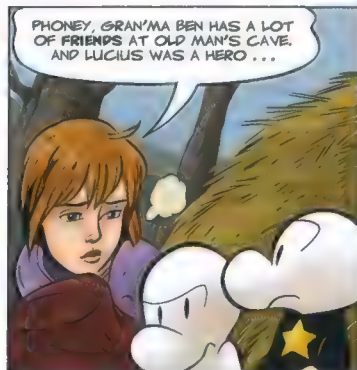


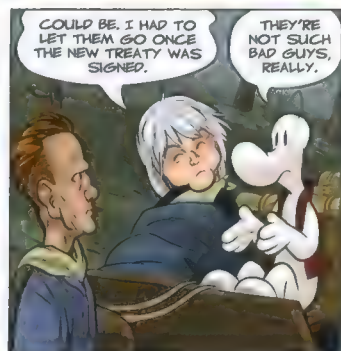
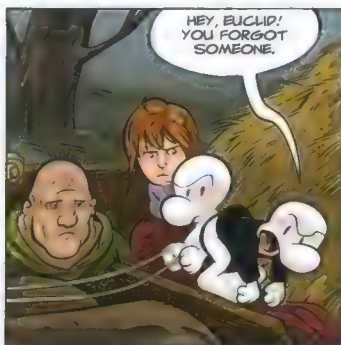
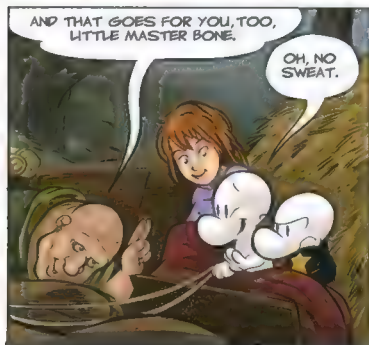
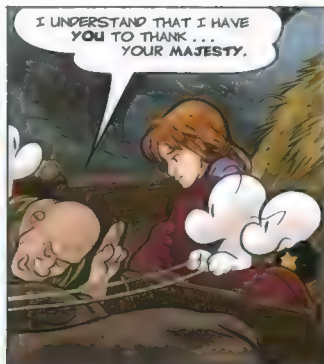
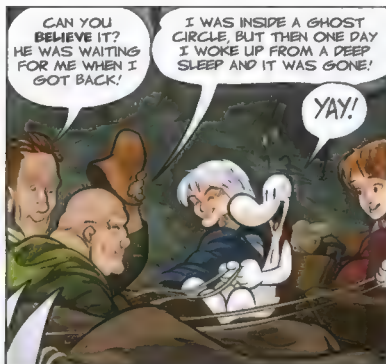






# HOME COMING



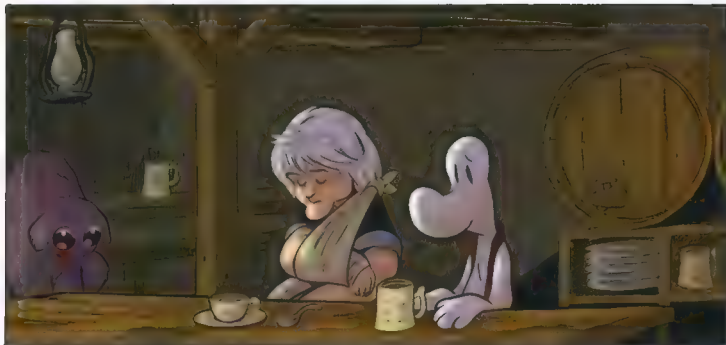


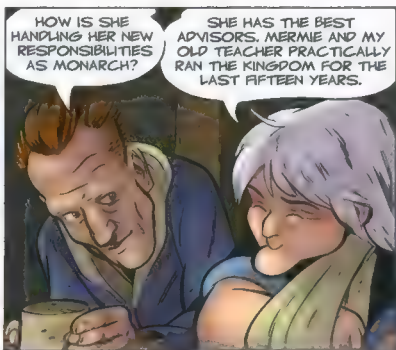
# HOME COMING

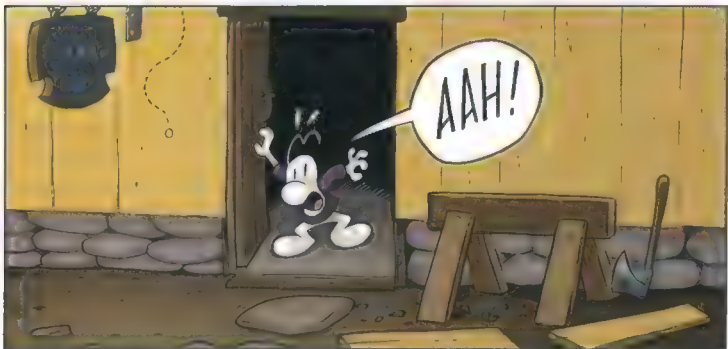
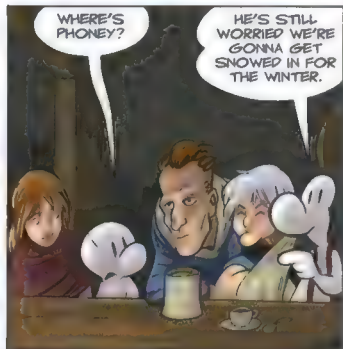
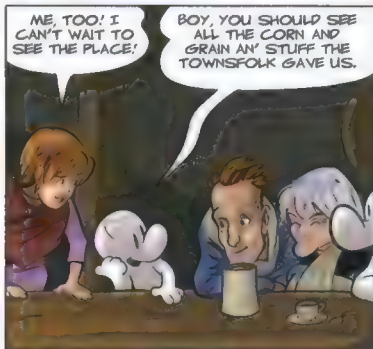
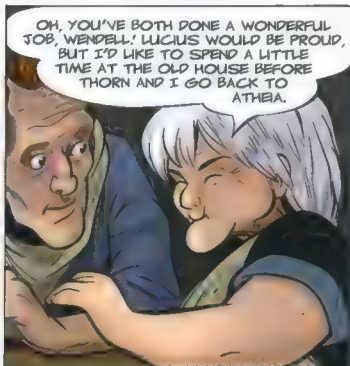








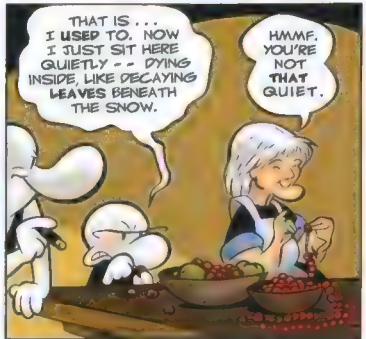
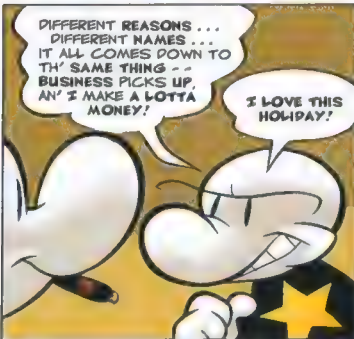
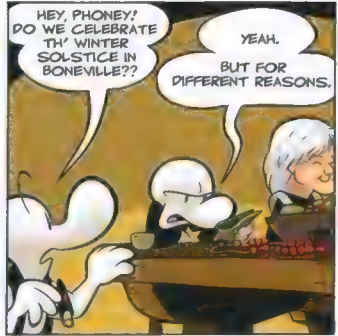
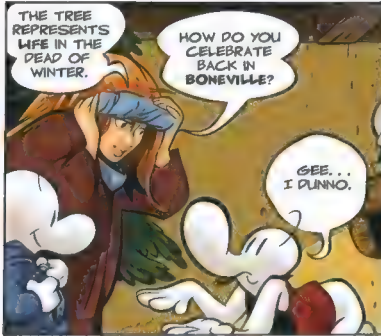


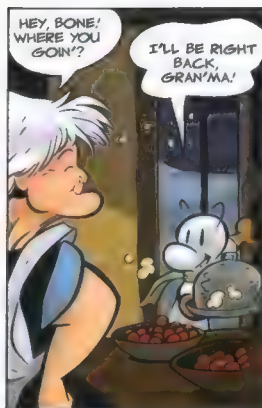








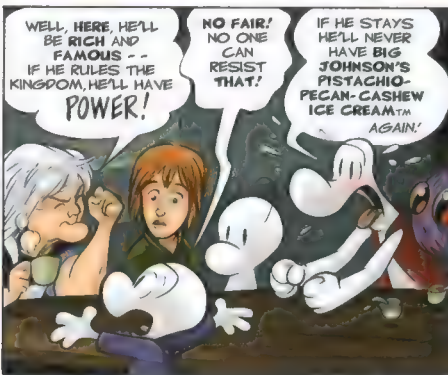
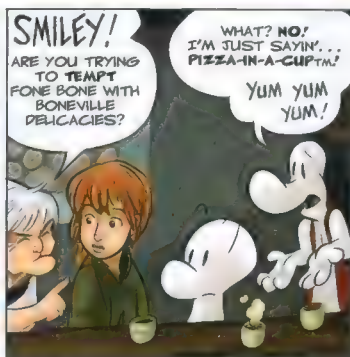
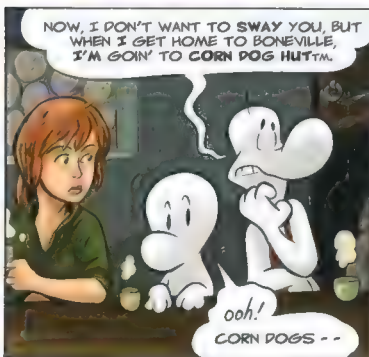
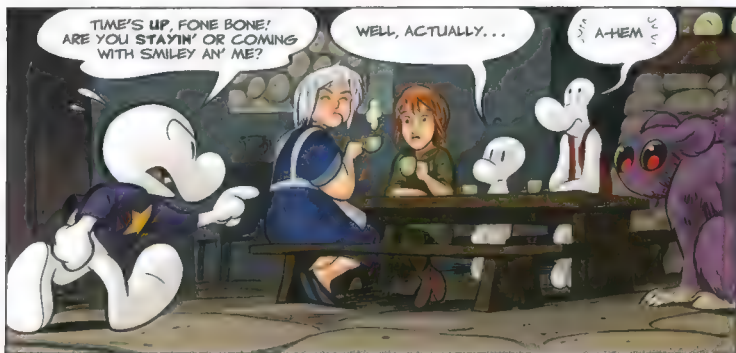


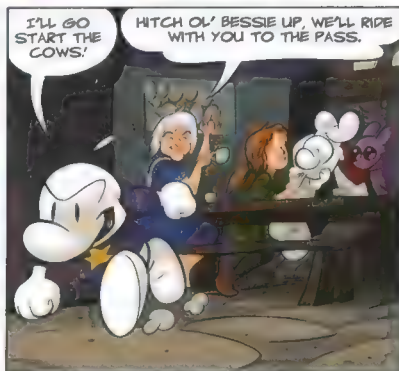
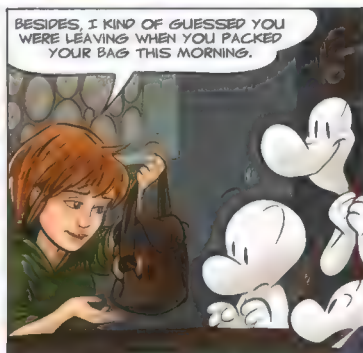








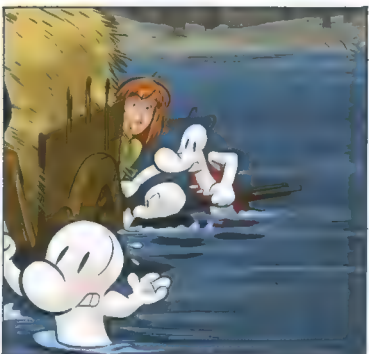
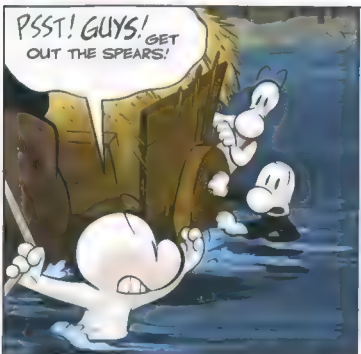
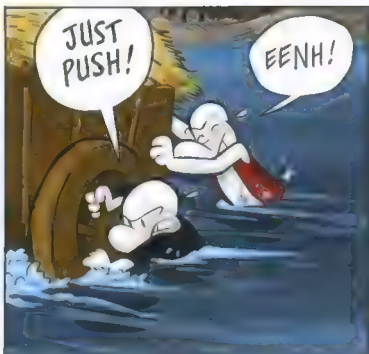






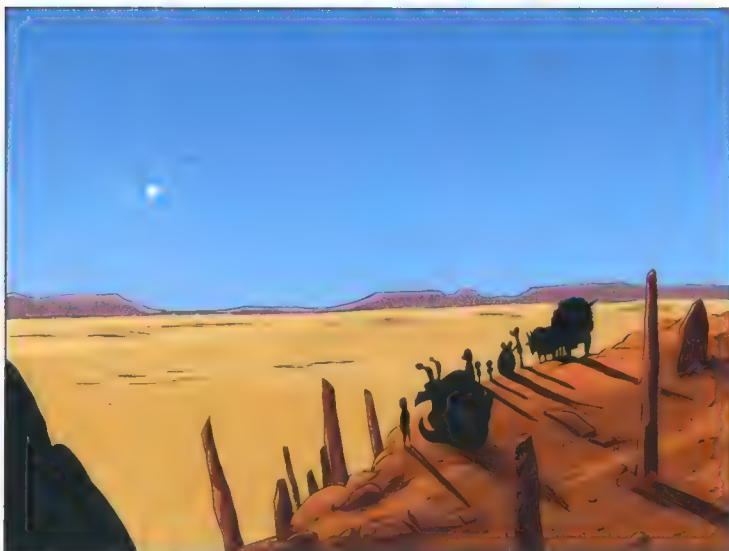


# RIVER CROSSING



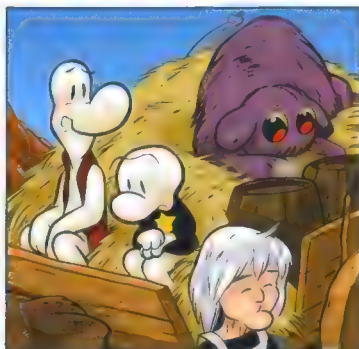
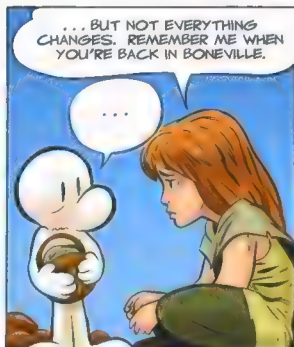
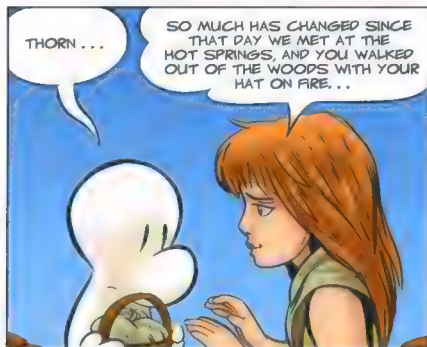


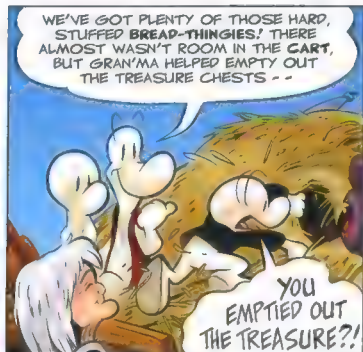
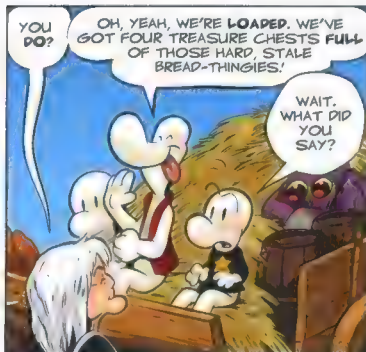
# RIVER CROSSING



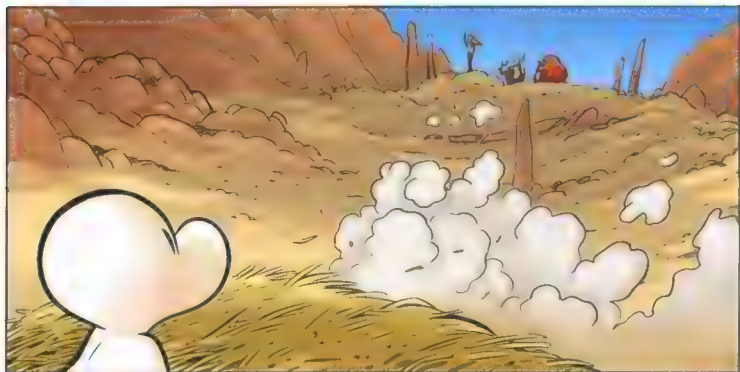


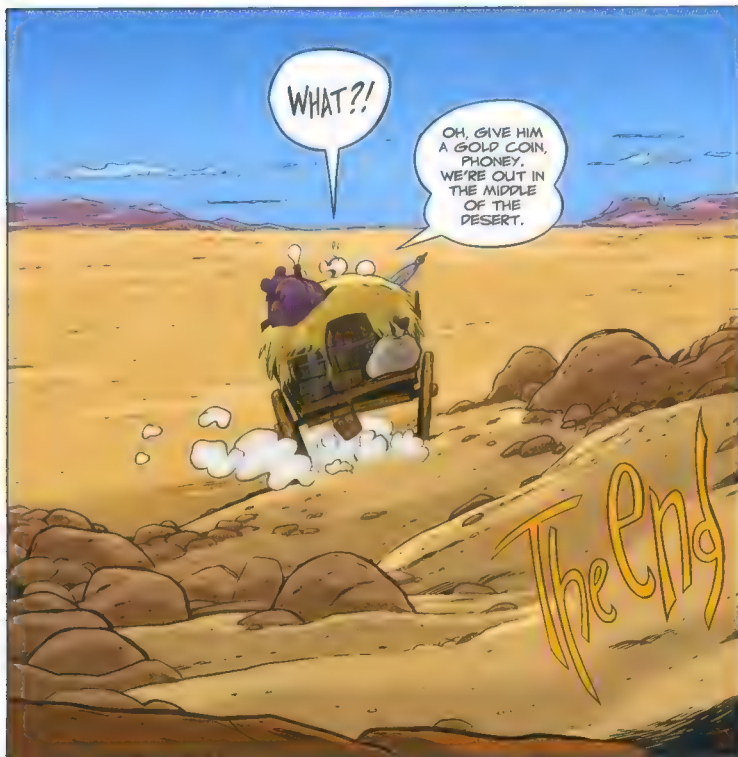
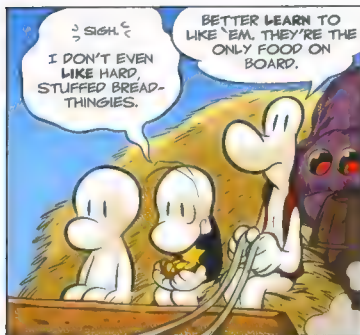






# RIVER CROSSING









TANEAL'S SCULPTURE, QUEEN'S SQUARE, ATHEIA

## **ABOUT JEFF SMITH**

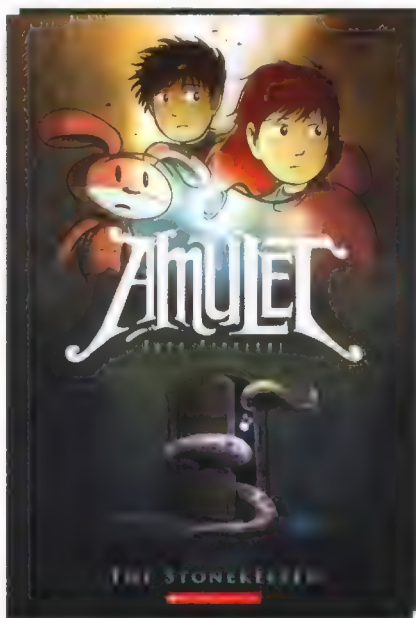
**JEFF SMITH** was born and raised in the American Midwest and learned about cartooning from comic strips, comic books, and watching animated shorts on TV. After four years of drawing comic strips for The Ohio State University's student newspaper and co-founding Character Builders animation studio in 1986, Smith launched the comic book *BONE* in 1991. Between *BONE* and other comics projects, Smith spends much of his time on the international guest circuit promoting comics and the art of graphic novels.

## **MORE ABOUT BONE**

An instant classic when it first appeared in the U.S. as an underground comic book in 1991, *BONE* has since garnered 38 international awards and sold millions of copies in 15 languages. Now, Scholastic's GRAPHIX imprint is publishing full-color graphic novel editions of the nine-book *BONE* series.

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**TO THE RESCUE!**

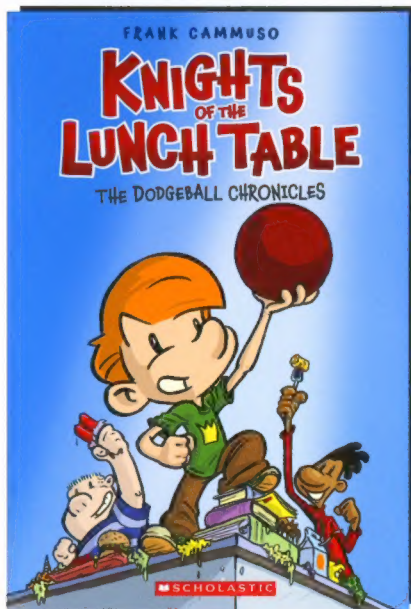


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